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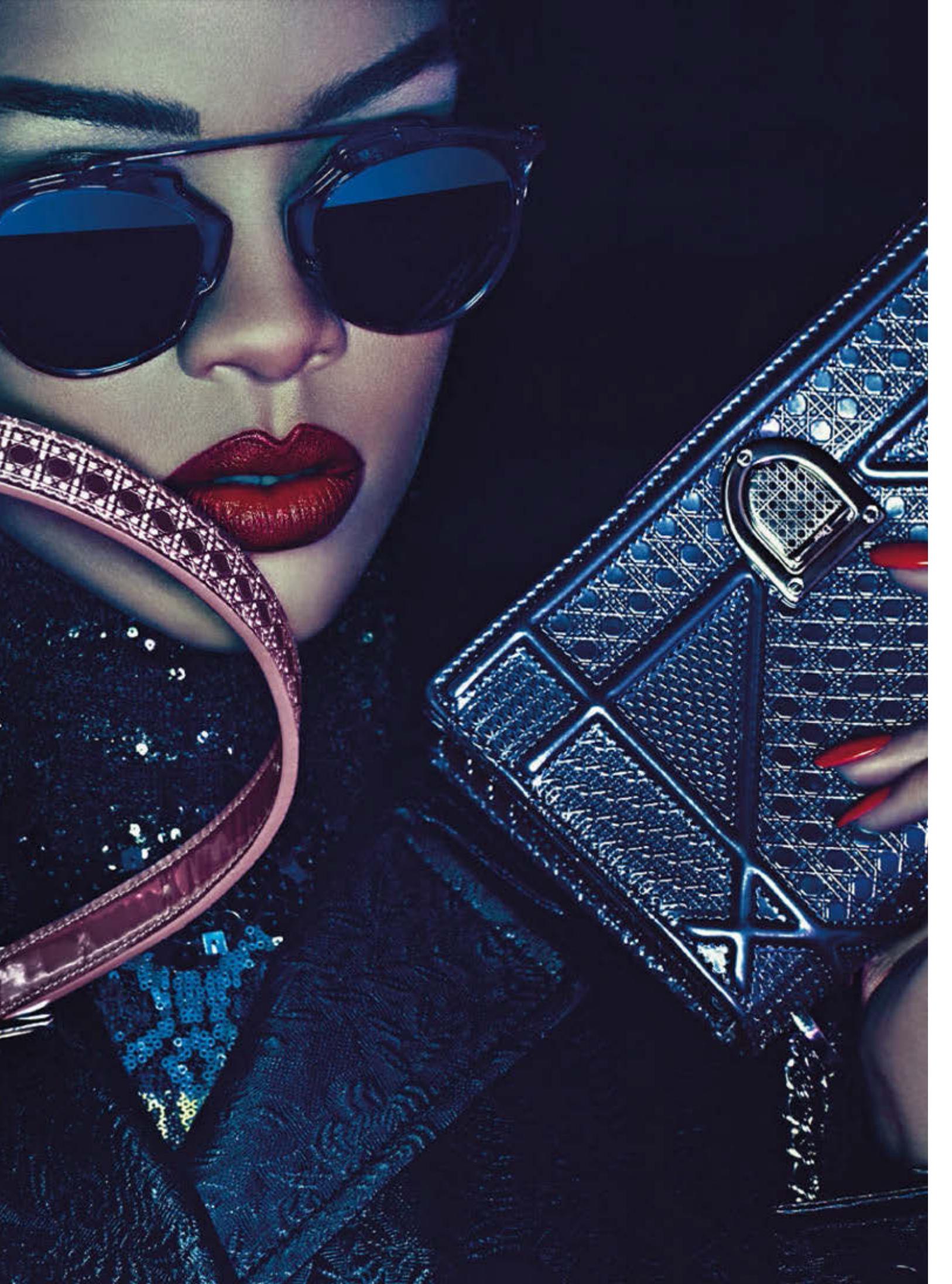
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# Bazaar

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Alexa Chung wearing  
Erdem in this month's  
cover story



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An Alexander  
McQueen look from  
the fashion story  
'I capture the castle'



COVER LOOKS Above left: Alexa Chung wears cotton and silk dress, £1,895, Burberry Prorsum. Pink gold, diamond and morganite earrings, £11,000; matching ring, £9,500, both Dior Joaillerie. Leather heels, £725, Nicholas Kirkwood. Above centre (subscribers' cover): embroidered tulle top and skirt (sold as set), £750, Simone Rocha. Platinum, diamond and pearl earrings, from a selection, David Morris. See Stockists for details. Styled by Leith Clark. Hair by George Northwood at Emma Davies Agency, using Redken and Pureology. Make-up by Eyeko. Manicure by Orla Zusman using Nails Inc. Photographs by David Sliper. Above right (limited-edition cover available exclusively at the V&A): satin heel, £585, Alexander McQueen. See Stockists for details. Styled by Florrie Thomas. Betsy the bulldog courtesy of Pontremoli Bulldogs. Photograph by Paul Zak

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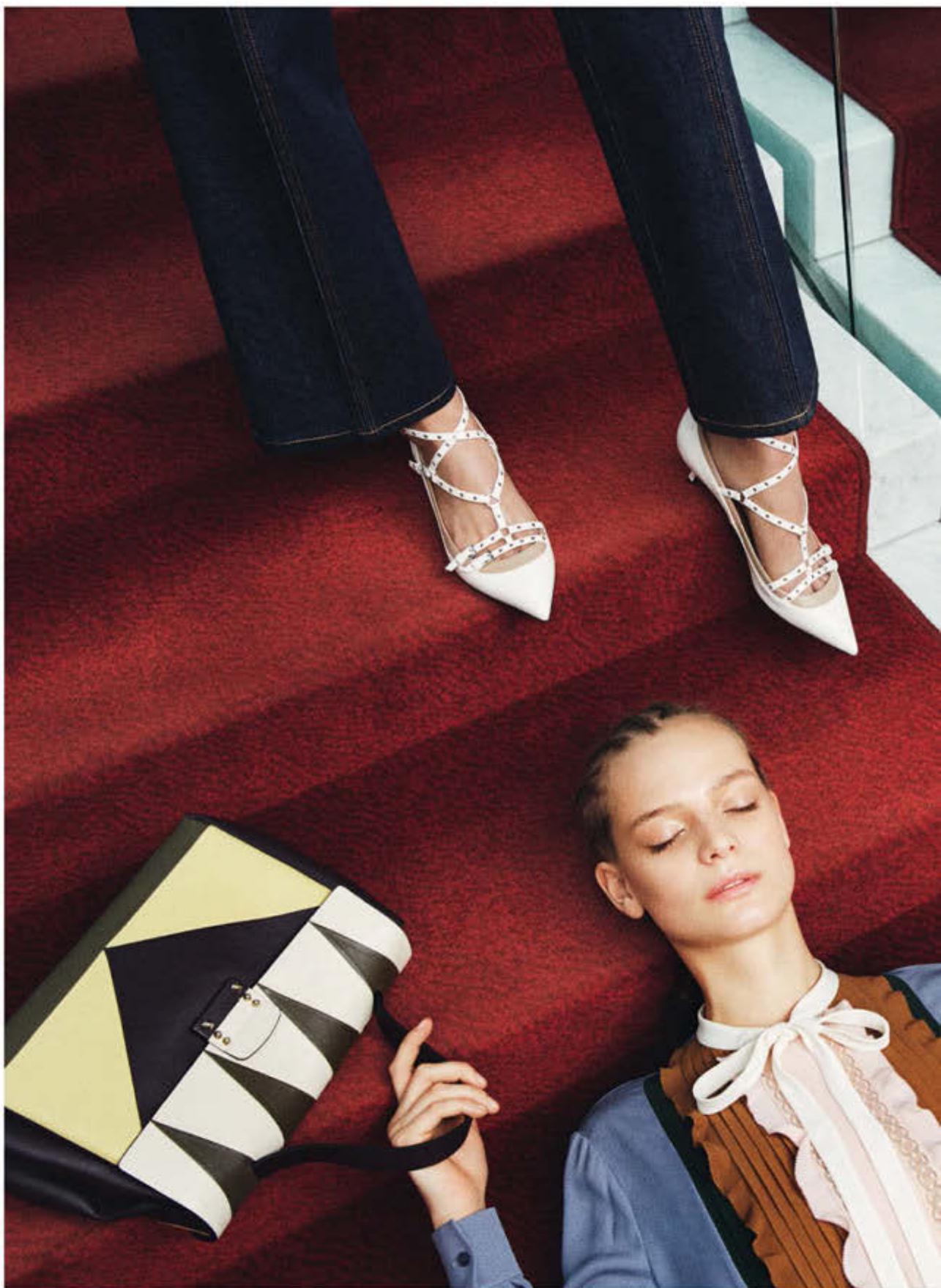
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Alexa Chung wearing Burberry Prorsum in 'England, my England' (page 104). Below: Burberry Prorsum and Margaret Howell in the fashion story 'Britannia waives the rules' (page 130)

# HAPPY AND GLORIOUS

What does 'Best of British' mean right now, in this rainbow era of vibrant individualism and multicultural achievements? Consider some of the London-based designers and beauty experts featured in the current issue, whose names reflect their varied international backgrounds: Erdem Moralioglu, Mary Katrantzou, Roksanda Ilincic, Simone Rocha, Vaishaly Patel, Guido Palau. Then there's our cover star this month, Alexa Chung: the daughter of a father of Chinese descent, she had a pony-riding childhood in Hampshire, then grew up to embody the essence of urban English chic.

So if Great Britain is an island nation, it is also a place defined by myriad new arrivals, and many centuries of fluidity and flow to these shores. Yet what remains timeless is the enduring beauty of our wild landscapes, from the Scottish Highlands to the Cornish coastline; which is why we at *Bazaar* choose to use British locations as often as possible in our fashion shoots and features. This month, we feature stories set against the romantic backdrop of Amberley Castle in Sussex (page 118) and Broadstairs' Viking Bay (page 130); and explore the secrets of Port Eliot, one of the most magical of English stately homes, guided by its chatelaine, Catherine St Germans (page 140). All this, plus corgi puppies, a pack of beagles and an Old English sheepdog, alongside the loveliest clothes in the world...

## EDITOR'S PICKS

I'm dressing for Glorious

Goodwood this month - one of my highlights of the season - so it seems appropriate to celebrate the occasion by wearing British brands. Even if the sun remains hidden, I'll be in a sky-blue Roksanda dress, adding diamonds after dark to dance in the midsummer starlight.

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# CONTRIBUTORS



## Rae Morris

The 22-year-old musician, who released her first album *Unguarded* in January, curates a summer playlist ('National anthems', page 93). She made her Glastonbury debut last year alongside Bombay Bicycle Club and Clean Bandit, and played solo sets at Reading and Leeds.

**Your Great British Bake Off signature dish** 'My mum's classic occasion cake: chocolate, with layers of jam and cream, topped with oranges and crumbled Cadbury Flake.'

**Favourite English rose** 'Emma Watson is my generation's aspirational English beauty.'

## Rachel Johnson

The contributing editor of *The Spectator* charts the changing face of Notting Hill on page 96.

The third book in her trilogy, *Fresh Hell* (after *Notting Hell* and *Shire Hell*), is published on 18 June.

**Dream British meal** 'Smoked salmon, followed by roast beef and Yorkshire pudding, then treacle tart and clotted cream.'

**Biggest myth about the British** 'That we are unemotional.'

**Favourite English rose** 'The pink ones planted by my grandmother in our Somerset garden.'



## Charlie Hannington

The former fashion director of *The Sunday Telegraph's Stella* supplement is a graduate of Winchester School of Art and Central St Martins.

She makes her *Bazaar* debut this month, styling 'Flying the flag' (page 78).

**Five words that sum up Britishness**

'Creativity, humour, individuality, mischief – and just the right amount of craziness.'

**Favourite English rose** 'I'm blown away by the grace and talents of Kate Winslet.'

**Most beautiful place in Britain** 'The breezy sand-dunes of St Ouen's Bay on Jersey's west coast.'

## Koto Bolofo

Against the stately backdrop of Amberley Castle in Sussex, the South African-born photographer showcases the best of British fashion in 'I capture the castle' (page 118). He has shot advertising campaigns for brands including

Burberry, Louis Vuitton and Dior, and his books with Steidl include *Lord Snowdon* and the Hermès chronicle *La Maison*.

**Dream British meal** 'Chicken tikka masala.'

**Five words that sum up Britishness** 'Tolerant, democratic, ingenious, humorous, eccentric.'

**Most beautiful place in Britain** 'The view from the London Eye.'



## Verity Parker

Born and raised in London, Parker is a freelance stylist and a former fashion editor of *Vogue India*, now contributing to publications including *Wallpaper* and *Twin*. She has worked on campaigns for Jimmy Choo, Topshop and L'Oréal; her first *Bazaar* story ('Britannia waives the rules', page 130) was shot on the English coast, at Broadstairs.

**Favourite British designer** 'I would have to choose Phoebe Philo for her genius, season after season.'

**Dream British meal** 'Nothing beats a classic fry-up.'

**Favourite English rose** 'Rosa Mundi; my dad sells them at his garden nursery and they are divine.'





NEXT MONTH IN  
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Flights of fantasy from  
the A/W 16 collections

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### SERPENTINE GALLERIES EVENT

Head to the Duane Hanson exhibition at the Sackler Gallery on 7 July, where you can hear a discussion between Justine Picardie and Julia Peyton-Jones, the director of the Serpentine Galleries. Tickets (£40) include a Nyetimber reception, a talk from the curator, access to the Lynette Yiadom-Boakye show, a goodie bag and a *Bazaar* subscription.

### SUMMER WARDROBE SECRETS

To celebrate the launch of Hush's summer collection, *Bazaar*'s Jo Glynn-Smith reveals her 'Secrets of a Successful Summer Wardrobe' on 16 June at the Club at Hotel Café Royal. Tickets cost £45 and include a goodie bag with a Hush sarong worth £55, 25 per cent off purchases and a 12-month *Bazaar* subscription.

Join *Bazaar*'s editor-in-chief Justine Picardie at the Bulgari Hotel in Knightsbridge, in conversation with Heidi Gosman of Heidi Klein swimwear and beachwear, and the fashion designer Amanda Wakeley, at 6.30pm on 30 June. The event, in partnership with Carrier – experts in tailormade travel to luxurious destinations worldwide – is titled 'The Eye has to Travel'. It will trace the links between fashion and travel, drawing inspiration from *Bazaar*'s legendary fashion editor Diana Vreeland and photographers from the magazine's past, as well as from contemporary *Bazaar* fashion and travel photography. Tickets cost £35 and include a Nyetimber reception, canapés, a goodie bag at the end of the evening and a 12-month subscription to *Bazaar*.

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# BAZAAR

STYLE

Edited by AVRIL MAIR

## 10 THINGS WE LOVE

Kilts, cricket jumpers and cashmere: this month, we're celebrating the glories of British fashion

By ANNA ROSA VITIELLO and CHARLOTTE DAVEY

### THE OBJECT OF DESIRE

Immerse yourself in the serenity of an English garden with Boodles' diamond butterfly collection. A pair of winged earrings by this British jewellery brand is the perfect summer adornment.

Designed  
by PAUL ZAK

From a  
selection  
**Boodles**

# STYLE



## LE KILT

Samantha McCoach's family have been in the kilt-making business for over 40 years, and the 28-year-old Scot is continuing the tradition. What's new is her approach: made in Scotland using techniques learned from McCoach's grandmother, Le Kilt's debut collection offers a modern and playful take on the classic piece.



## ALICE ARCHER

Having specialised in embroidery for Dries Van Noten, Alice Archer set up her own label with the help of Browns' Simon Burstein, who noticed her rare skills at an artisan-design event. Her intricate technique combines print and embroidery to produce a unique 3D effect.



## WINSER

Launched in 2013 by Kim Winser, Winser London is a collection of simple separates designed to transcend seasons. From hand-combed cashmere to British tweed, the label sources the finest fabrics to achieve a luxurious finish.



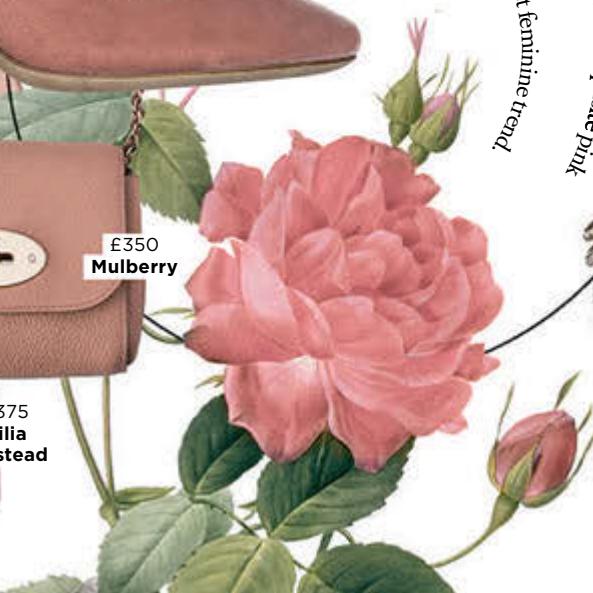
Knitwear label Pringle of Scotland celebrates its

200th anniversary with an exhibition at the National Museum of Scotland in Edinburgh, until 16 August, featuring pieces from the brand's incredible archive, including knits owned by the Queen and Grace Kelly.



## THE TREND

ENGLISH ROSE Is there anything prettier than an English rose? From BURBERRY'S blush tones to exquisite pink diamonds, mix these paler shades for a grown-up take on summer's most feminine trend





# THE LAUNCH

## MULBERRY'S ROXETTE

It's an exciting month for Mulberry: not only will the label finally welcome its new creative director Johnny Coca, it will also offer up a new bag. Say hello to the Roxette, an update on the iconic Roxanne style, devastatingly chic in a variety of shades including the charmingly labelled mole grey.

PHOTOGRAPHS: GRAHAM WALSER/HEARST STUDIOS.  
COURTESY OF VALENTI NO. SEE STOCKISTS FOR DETAILS.

## THE PARTNERSHIP

## VALENTINO X CELIA BIRTWELL

Maria Grazia Chiuri and Pierpaolo Piccioli have commissioned the British textile designer, Celia Birtwell to create a series of floral patterns for the Valentino pre-fall and A/W 15 collections. Though Birtwell has been a big name in textiles for four decades, she cites this as her career highlight.





# MY MOODBOARD

The duo behind Peter Pilotto looked to the late Sixties for their S/S 15 inspiration

The carefree spirit of the Summer of Love provided Peter Pilotto and Christopher De Vos, the design duo behind the Peter Pilotto label, with their starting point for S/S 15. 'We were fascinated by images of the rainbow warriors of the Sixties and the crazy colours and graphics associated with them,' says De Vos. 'We wanted to take aspects reminiscent of that era to a new place.' Their signature prints evolved into intricate embellishments, with Plexiglas-and-crystal flowers adorning dresses woven with hand-stitched lace on tulle. The geometric designs of the iconic designer Pierre Cardin influenced the colour-block patterns of the closing looks, while the bright hues of graphic illustrations were inspired by the lights of the Burning Man festival. 'We experimented with materials and fabrics to produce holographic organzas and iridescent jacquards,' says Pilotto. 'We wanted to elevate the craft element of our work to achieve something amazing.' ANNA ROSA VITIELLO



*Peter Pilotto's S/S  
15 moodboard.  
Below: looks from  
the collection*



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THE AUGUST ISSUE – ON SALE 2 JULY

# MY LIFE, MY STYLE

*Bazaar's* beauty director Sophie Bloomfield on the decorative design she favours for both her home and wardrobe

By LUCY HALFHEAD  
Photographs by HARRY CROWDER

**E**xploring the west-London home of *Harper's Bazaar's* beauty director Sophie Bloomfield – with her Maltese shih-tzu Bagel padding behind – you might expect to find a bathroom overflowing with lipsticks and lotions. But in reality, Bloomfield's edit covers a solitary shelf. 'Everything that I look at has to be beautiful,' she says, sipping coffee with almond milk from a Nicole Farhi mug. 'I even installed Quooker boiling-water taps on the sink because I couldn't bear the sight of a kettle, and I keep my Nutribullet in a specially designed cupboard.'

What does catch the eye is the exquisite mural in her bathroom, hand-painted by the artist Frederick Wimsett. His work, inspired by 18th-century chinoiserie, also adorns the homes of Alice Temperley, Kate Moss and the milliner Victoria Grant. For Bloomfield, he has painted a vivid illustration of exotic birds elegantly perched on branches, complete with his trademark ladybird. The work was inspired by the giant fig-tree in her parents' garden in Sussex, whose fruit fills the bowls in her kitchen.



Bloomfield bought the Ladbroke Grove house in 2012 with her husband Will, who works in the music industry. The location allows a weekly pilgrimage to Notting Hill Farmers' Market to buy spelt croissants, Rookery Farm eggs and punnets of cherries for Sunday brunch with friends. 'I don't embrace chaos in the sense of clutter,' she says, 'but I do love a house full of people.'

Before moving in, a year's worth of building work saw every wall removed, and the space refashioned by Bloomfield and her best friend, the interior decorator Naomi Astley Clarke. A three-metre-deep basement was dug to

Sophie Bloomfield in her bedroom wearing jumper, £280, Bella Freud. Skirt, £800, Preen by Thornton Bregazzi. Shoes, £515, Paul Andrew. All jewellery, her own. Below: the living-room. Left: Frederick Wimsett's mural reflected in the bathroom mirror



# STYLE



create the ultimate playroom for her sons Leo, six, and Zac, three, and their goldfish Goldie and Shark. Lego boxes are piled beside a Paula Navone Ghost sofa and Eileen Gray desk, and a psychedelic mandala painting by Larry Smart, who famously painted Jimi Hendrix, hangs beside the boys' drawings.

It's clear that the demands of having two young children – who live up to their middle names of Rascal and Wilde – haven't stifled Bloomfield's self-proclaimed 'obsession' with interior decoration. A confiscated Nerf gun resembles modern sculpture atop coffee-table books on Yves Klein and Christian Dior, while her Variopinte tin plates are both pretty and practical. 'It doesn't matter if they end up on the floor because they can't smash,' she says. She bought a jumbo mohair velvet George Smith sofa after realising it was the same fabric used in all the Soho Houses – 'and children are constantly climbing over them in muddy trainers at the Electric' – and a no-go zone has been imposed to keep the Bennison Wheat Flower fabric-wrapped cupboard doors in the master bedroom felt-tip free.

Throughout the house, elm parquet de Versailles floors and Farrow & Ball White Tie walls allow bolder elements such as the cheetah carpet on the stairs, coral Blithfield kitchen wallpaper and the Alvar Aalto zebra-print Tank chairs, to stand out. 'I like things that have a sense of humour but aren't crazy,' she says. 'I want it to look both chic and homely – starkly modern houses, top-to-toe in B&B Italia, don't do it for me.'



From far left: Bloomfield in the living-room with her dog Bagel, wearing satin dress, £1,822, Preen by Thornton Bregazzi. Cuff, £580, Leivankash. A Sam Francis painting in the entrance hall. Zac's middle name spelled-out in his room



Clockwise from left: with Leo and Zac, wearing top, £1,200, Erdem at Matchesfashion.com. Jeans, £460 Stella McCartney at Browns. Ring, £1,400, Links of London. A Jack Vettriano picture in the main bedroom. Framed butterflies in the library. The kitchen and garden





From left: with her sons in the playroom, wearing jumper, £310, Zoe Jordan. Jeans, £460, Christopher Kane. Ring, £1,400, Links of London. Shoes, £445, Paul Andrew. Lights in the kitchen. A pineapple door knocker



Bottom left: a James Nares painting and George Smith sofa in the living-room



## SOPHIE'S WORLD



'I favour neutral or neon manicures'

'All my swimwear is Missoni or Pucci'

Below: the cheetah-print stair-runner



From £25  
This Works



'I love exquisite packaging and beautiful scents'

£880  
Chloé

£143  
Ray-Ban

'These are classics; I'm not into statement sunglasses'

STYLED BY ANNA ROSA VITIELLO SEE STOCKISTS FOR DETAILS. HAIR AND MAKE-UP BY LAUREN GRIFFIN AT LOVELY MANAGEMENT, USING CHANEL AND BUMBLE & BUMBLE. FLORAL ARRANGEMENTS BY NELL STRAIN (WWW.NELLSTRAIN.COM). SPIDER-MAN COSTUME BY EACH RUBBES AT M&CO. PHOTOGRAPH: COURTESY OF SOPHIE BLOOMFIELD; GRAHAM WALKER/HEART STUDIOS

Floor tiles from Bert & May and vintage American doorknobs add sophistication to daring colour combinations of bright red and pink, Tiffany turquoise against navy, and brass with green.

However, the school run did prompt Bloomfield to rethink her former uniform of Chloé separates, Marni accessories and delicate vintage tea-dresses. Now she happily dons Current/Elliott jeans and a J Crew cashmere sweater, slipping on Prada heels and a bright lipstick once she's in the office. 'I enjoy the simplicity of not having to overthink things,' she says. 'I'll pair a vintage Harley Davidson T-shirt with a Preen skirt. I love that mix of something raw against something refined.'

Bloomfield grew up in a traditional Sussex farmhouse, before spending a year in a flat on Thompson

I love that mix of something raw against something refined'



Street, New York, on hiatus from her history of art degree at UCL. Working as a stylist and make-up artist for magazines such as *Alloy*, *Index* and *Interview*, she loved trawling the East Village thrift shops sporting fluoro pink eyeliner and multi-coloured hair. Ultimately, she realised that unless she had a degree – 'or an Oscar nomination' – she wouldn't be able to get a visa and pursue her dream of being a magazine journalist.

So, resuming her studies, she gained a First and worked for *Elle*, *Glamour* and *Red* magazines. It was at this point that she started to collect antique mirrors and lighting from Portobello Market, and hunt down rare carpets on Edgware Road. Today, as the beauty director of *Harper's Bazaar*, she travels to Paris for the biannual fashion shows, and takes great pleasure in finding pieces to add to her Astier de Villatte collection, or lugging back suitcases full of Merci linen and towels. 'Will sometimes says, "It's not normal, just go to John Lewis and buy a duvet cover,"' she says, laughing. 'But I have to truly love every piece I buy, and agonising over whether each shade and texture works together is all part of the process.'

□



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LG 55EG650V  
MAY 2013

# BAZ A R

ACCESSORIES

*Edited by AVRIL MAIR*

TOTE'S  
CUTE



£1,495  
Anya Hindmarch

Doris and Hector, the corgi twins, get down to work  
with this new-season bag.  
Plus, patriotic red, white and blue must-haves

*Photograph by PAUL ZAK*

*Styled by FLORRIE THOMAS*

# ACCESSORIES

HAVE A BREAK



£795  
Anya  
Hindmarch

A clutch that's even more tempting than chocolate?  
Anya Hindmarch achieves the impossible

# STRAWBERRY FIELDS

Add a dash of red

£375 Jimmy Choo

£475 Sergio Rossi

Necklace, £1,395 Bottega Veneta

£340 Miu Miu

£226 Chanel

£4,900 Kiki McDonough

£900 Louis Vuitton

Belt, £175 Mulberry

£1,135 Valentino Garavani

£750 Manolo Blahnik

Necklace, £3,900 Van Cleef & Arpels

£995 Jimmy Choo

Brooch, £340 Prada

£450 Jimmy Choo

£1,435 Saint Laurent by Hedi Slimane

£395 Tabitha Simmons

£4,500 Dior

Four-finger ring, £750 Dior

£330 Fendi

£680 Casadei

# ACCESSORIES

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£1,295  
Alexander  
McQueen

McQueen serves up a sheepskin treat  
for Chester the Old English sheep-pup



ACCESSORIES

PAWS FOR THOUGHT



E475  
Jimmy Choo

Discerning Yorkies Bella and Daisy  
know the real meaning of 'heel'!

PAUL ZAK



PHOTOGRAPH: GRAHAM WALSER/HEARST STUDIOS. SEE STOCKISTS FOR DETAILS





# FLYING THE FLAG

Make a statement with graphic lines and bold prints  
by the best of British designers

*Photographs by JAN LEHNER*

*Styled by CHARLIE HARRINGTON*



THIS PAGE: silk crepe de Chine dress, £1,512, Preen by Thornton Bregazzi. Leather belt, £130, Paul Smith. Leather mules, £65, Office. Rose-gold earrings, £795, Kiki McDonough. OPPOSITE: viscose dress, £695, Christopher Kane

SHOP BAZAAR





THIS PAGE: cotton shirt, £85, Marks & Spencer. Cotton sports top (just seen), £295, Margaret Howell. Wool skirt, £125, Jaeger. Leather bag, £1,395, Victoria Beckham. Leather loafers, £225, Russell & Bromley. Gold necklace, £295, Laura Lee. OPPOSITE: viscose jumpsuit, £495, Joseph. Silk scarf, £125, Paul Smith. Metal necklace, £8, Next

# SHOP BAZAAR



THIS PAGE: crepe dress, £350,  
House of Holland. Leather heels,  
£650, Manolo Blahnik.

OPPOSITE: coated cotton top,  
£1,270; wool trousers, £837, both  
Mary Katrantzou. Leather bag,  
£995, Mulberry. Brass and quartz  
bracelet, £610; matching rings,  
£225 each, all Chloé

JAN LEHNER





THIS PAGE: wool and silk jumpsuit, £1,185, Roksanda. Gold vermeil earrings, £110, Dinny Hall. Gold ring, £125, Astley Clarke. OPPOSITE: silk top, £69, Hobbs. Viscose mix skirt, £18, Next. Beaded suede heels, £565, Tabitha Simmons. Leather bag, £395, Aspinal of London. Gold-plated earrings, £49, Daisy Jewellery

JAN LEHNER

SHOP BAZAAR





THIS PAGE: cotton shirt, £370; linen skirt, £685; gold-plated pendant bracelet, £375, all Paul Smith. Patent leather and cork heels, £450, Jimmy Choo. Gold necklace, £395, Astley Clarke.  
OPPOSITE: cotton dress, £675; sunglasses, £180, both Jonathan Saunders. Leather bag, £495, Anya Hindmarch. See Stockists for details. Hair by Kota Suiza at Caren, using Oribe. Make-up by Ciara O'Shea at LGA Management, using Chanel S 2015 and Chanel Body Excellence. Manicure by Ami Streets at LMC Worldwide, using Chanel S 2015 and Body Excellence Hand Cream. Stylist's assistant: Lucy Kebbell. Model: Frida Munting at Select Model Management

SHOP BAZAAR



£425  
Coach

Cream dresses are stylish but impractical for work – throw a coloured jacket or lightweight coat over the top to keep things clean, sleek and chic.

£475  
Paul Smith

£999  
Le Vian at Ernest Jones

£550  
Fabiana Filippi

£69  
Marks & Spencer

Left: light, polished street style in Paris

# WORK BOOK

JO GLYNN-SMITH on summer white and its elegant alternatives for the professional woman

## IN THE WARDROBE

Dressing well for work in the summer can be a challenge, but stepping away from dark colours and choosing light fabrics is a start.

£485  
Les Copains

Midi-length dresses work as well with flats as they do with heels.

£505  
Max Mara

£480  
Les Copains

£430  
Casadei

£2,599  
Le Vian at Ernest Jones

£295  
Aspinal of London

Caramel and pale pink make a sophisticated colour combination.

£175  
Jaeger

PHOTOGRAPHS: VICTOR DEMARCHELIER/JASON LLOYD-EVANS  
GRAHAM WALKER/HEARST STUDIOS, BEN QUINTON/THE GUARDIAN. SEE STOCKISTS FOR DETAILS

## NICE TIMING



The diamond-studded CT60 34mm watch is one of a fabulous new Tiffany collection for men and women.

£7,125 Tiffany & Co

“  
These days there’s no such thing as power dressing – there is such a thing as dressing in a way that makes you feel comfortable, settled, stylish and authoritative

”

KIRSTY WARK

Newsnight  
presenter  
Kirsty Wark



## SAVING FACE

Choose a skin cream to suit your lifestyle, whether you’re combating city pollution or sun damage.



Sublimage LA  
Protection UV,  
£80 Chanel

CHANEL

City Defense  
Toxin Shield,  
£41 Dior

ONE  
ESSENTIAL  
City Defense  
SPF 50

The Reparative  
Skintint, £65  
Crème de  
la Mer

£1,690  
Ermanno Scervino

MOVING PIECES  
There is much to be said for a piece of jewellery that can be worn everyday, either stacked with a watch or alone, like these bangles from the Move collection – a signature range from Parisian brand Messika. The bangles start from £5,970 in white or black gold or white gold with pavé diamonds, each with three sliding stones.

[ INVEST ]  
THE WHITE DRESS

There is something empowering about choosing a white dress for an evening event instead of a traditional black gown. Just be sure your underwear is pale and smoothing, as white can be unforgiving.



WEAR IT WITH...



£215  
Russell & Bromley



£52  
Intimissimi

£32  
Intimissimi



RADO HYPERCHROME AUTOMATIC DIAMONDS  
PLASMA HIGH-TECH CERAMIC • METALLIC LOOK • MODERN ALCHEMY

**RADO**  
SWITZERLAND

TIME IS THE ESSENCE WE ARE MADE OF

# BAZAAR

TALKING POINTS

Edited by HELENA LEE

## NATIONAL TREASURES

Traditional craftsmanship finds a modern home;

■ Jake Chapman heads for the small screen;

Rachel Johnson celebrates Notting Hill;

and *Peter Pan* flies again

Varx double-block  
print, £395,  
Cameron Short at  
the New Craftsmen

# TALKING POINTS



DESIGN

## ARTS AND CRAFTS

The artisans move to Mayfair

By HELENA LEE *Photographs by HARRY CROWDER*

Behind the frenetic bustle of Oxford Street, a short walk from Selfridges, lies the unexpected sanctuary of the New Craftsmen. Part agency, part collective, part shop, this modern home for luxury British craft began life as a pop-up in Mayfair, but grew in reputation and size. The space itself – a former breeches-maker's workshop – is bright and airy. The products are displayed as though in a gallery, but can be touched and bought: cream and duck-egg-blue tea bowls and deftly painted earthenware vases line open shelves; fine silver beakers and jewellery gleam in wood-framed glass cabinets. At the back, among succulents and ferns, is an oversize heavy-set table: a sun-soaked workspace where makers can be commissioned and meet customers (and each other). It is the perfect forum for discovery.

'Our starting point was to go to the most far-flung places in the UK and find makers who were proud of their traditions,' says Catherine Lock, one of the founders, who sourced everything from Shetland lace to Devon harvest jugs on a four-month road trip round the country. The company has since grown to represent over 75 artisans, attracting hoteliers, interior designers and even teams from Chanel with their wares. 'It's been a word-of-mouth success,' says Lock, 'as many whispered that it was the best thing in London.' We couldn't agree more.

*The New Craftsmen, 34 North Row, London W1 (www.thenewcraftsmen.com).*



*Below: the makers' commissioning drawers  
Left: details from the artist Lola Lely's sketchbook*



*Left and below: the New Craftsmen shop and studio, showcasing the best of British craft*



*Above: 'Harbour Lights', a collaboration between the glass-blower Michael Ruh and the textile artist Aimee Betts*



*£1,215  
Pedro da Costa Felgueiras*

# MARRIAGE OF MINDS

Sophie Kennedy Clark on playing a bride-to-be in Jake Chapman's surreal pastiche of a romance

By LYDIA SLATER

The actress and model Sophie Kennedy Clark bounds into Bob Bob Ricard, a restaurant around the corner from the Sky studio where she has to return this afternoon. In what she terms her 'work uniform' – black shorts over opaque tights – Kennedy Clark seems much younger than her 24 years, and possesses the quintessential delicate English-rose colouring that one imagines beneath a bonnet in some Jane Austen adaptation. 'My mother keeps asking if I'd ever consider a period drama,' she chuckles. Sadly for her mother (who is the singer and actress Fiona Kennedy) the answer is likely to be: not in the foreseeable future. For although Kennedy Clark's wide-set blue eyes and fall of golden hair give her an elfin beauty that has seen her fronting campaigns for both Burberry and Pringle of Scotland, she prefers to subvert their message in her choice of screen roles. Her film debut was in Tim Burton's vampire thriller *Dark Shadows*, she went on to give birth on screen as the young Philomena in the eponymous film about forced adoption, and followed this with a central role in Lars von Trier's *Nymphomaniac*. 'The reason I fell in love with film is because it's so mind-expanding,' she explains. 'When you're given that platform, I think you have a responsibility to do work that affects people.'

So it is less surprising than it might seem that for her latest project, Kennedy Clark has teamed up with Jake Chapman,

the controversial contemporary artist who, with his brother Dinos, has made headlines for works featuring defaced Goya etchings and Nazi-atrocity vitrines. 'You don't stroll past his work without a double take,' says Kennedy Clark. Now, she's participating in one: Chapman's television directorial debut, an adaptation of his novel

*The Marriage of Reason and Squalor*. Blackly comic and unsettling (Kennedy Clark describes it as 'a cross between *The Rocky Horror Picture Show* and a David Lynch film'), the series is an adaptation of Chapman's surreal pastiche of a Mills & Boon novel. Kennedy Clark plays the heroine Lydia, torn between two men: her handsome plastic-surgeon fiancé and a hideously deformed writer, both played by Rhys Ifans. Did she enjoy working with the famously fiery artist? 'I don't want to ruin his enfant terrible reputation, but he was a complete joy,' she says. 'We got on really well. He's a natural collaborator. If you had any ideas, you just had to flag them up.'

Chapman is equally approving. 'It's been amazing working with Sophie,' he tells me. 'It's quite unnerving to watch someone become somebody else and so easily adopt the complexity

of what you're asking. It's quite weird.' Coming from a Chapman brother, that is definitely a compliment. □

*'The Marriage of Reason and Squalor'* will air on Sky Arts on 11 June. Visit [www.harpersbazaar.co.uk/kennedy-clark](http://www.harpersbazaar.co.uk/kennedy-clark) to read the full interview.



## MUSIC

## NATIONAL ANTHEMS

The singer Rae Morris selects her top British sounds for the summer



**KATE BUSH**  
**'A CORAL ROOM'**  
'I admire the way that she is so relevant despite taking herself away from the industry for so long.'



**LAURA MARLING**  
**'FALSE HOPE'**  
'The production for this song – from her fifth record – is gritty and raw, which is what I like to listen to.'



**BETH ORTON**  
**'POISON TREE'**  
'The lyrics are from William Blake's poem of the same name. How wonderfully British is that?'



**BOMBAY BICYCLE CLUB**  
**'HOME BY NOW'**  
'A fantastic song from one of my all-time favourite British bands. Bring on the next album.'



**JACK GARRATT**  
**'THE LOVE YOU'RE GIVEN'**  
'Jack, who once auditioned to be a guitarist in my band, is a brilliant all-round musician.'



**LUCY ROSE**  
**'OUR EYES'**  
'A taste of her second album, which comes out in July. Her new music is sounding amazing.'

To listen to all 18 tracks on Rae Morris' summer soundtrack, visit [www.harpersbazaar.co.uk/rae-morris-playlist](http://www.harpersbazaar.co.uk/rae-morris-playlist).

# TALKING POINTS



EVENTS

## THE STATELIEST PLEASURE DOME

Hampton Court Palace is celebrating five centuries of magnificence *By LUCY HALFHEAD*

Hampton Court Palace marks 500 years since Henry VIII's advisor Cardinal Wolsey acquired a small manor on the banks of the River Thames. As the king's pleasure palace, it was a showcase for royal magnificence and ceremony. The distinctive red brick was a bold look for the time, and it was said that there were enough chimneys to light a different one every day of the year.

This summer, two large garden parties are being staged in celebration of this anniversary, which will give visitors an unprecedented opportunity to immerse themselves in 16th-century life. A joust is being held, with dancing in the Elizabethan knot garden, and the Tudor Kitchens are cooking up a traditional feast of sweet and savoury pies, roasted meats and spiced chocolate puddings. Meanwhile, in a special Baroque-themed weekend, masques, music and merriment will ring out across the palace's beautiful formal gardens. □

Visit [www.hrp.org.uk](http://www.hrp.org.uk) for more information.

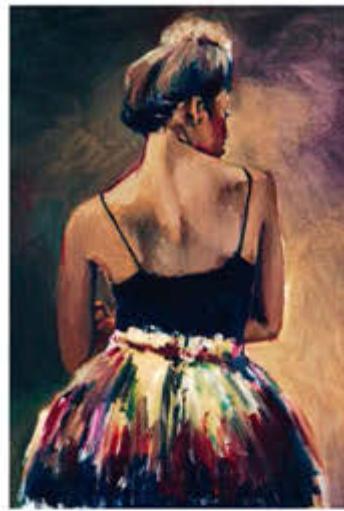
## ART

### LIFE DRAWING

The captivating figures of Lynette Yiadom-Boakye, who was nominated for the 2013 Turner Prize, will be on display at the Serpentine Gallery this June. Each painting was completed in 24 hours; and while they take their cue from European portraiture of the past, the black protagonists are fictional creations.

TERESA FITZHERBERT

*Lynette Yiadom-Boakye: Verses after Dusk* is on from 2 June ([www.serpentinegalleries.org.uk](http://www.serpentinegalleries.org.uk)).



PHOTOGRAPH: HARRY COBY. WRIGHT: KOTO BOLOFO. LYNETTE YIADOM-BOAKYE: SWITZER, 2013. COLLECTION: FONDAZIONE SANDRETTO RE REAUDING. TURN COURTESY CORVI-MORAG, LONDON, AND JACK SHAINMAN GALLERY, NEW YORK. COURTESY OF FLOWERBX, GRAHAM WALSER/HEARST STUDIOS. SEE STOCKISTS FOR DETAILS

## EXHIBITIONS

### HEART AND SOLE

A new showcase at the V&A explores the paradox embodied by a beautiful heel. 'Shoes: Pleasure and Pain' (from 13 June) traces the story from ancient Egyptian sandals embellished with gold leaf to the dramatic heights of Louboutin stilettos. ([www.vam.ac.uk](http://www.vam.ac.uk))



## FLOWERS

### BRIGHT BUNCH

Our ideal bouquet comprises spray roses and amaryllis, delivered from Holland's flower markets by the British company Flowerbx ([www.flowerbx.com](http://www.flowerbx.com)).



The Grand Hall  
at Firle Place,  
East Sussex

From a selection  
Mount Street  
Printers

Printed linen panel,  
from a selection,  
**Robert Fry** at  
Esther Fitzgerald

£5,670  
Cox  
London

£30  
**Sue Binns** at  
the Conran Shop

£35 Laura Carlin

INTERIORS

# PRIDE OF PLACE

Subtle elegance, courtesy of the  
best of British talent

Compiled by SOPHIE BLOOMFIELD  
and MARISSA BOURKE

£64 for 5L  
**Little Greene**

From a selection  
**Petersham  
Nurseries**

£400  
**Ben Davies  
Ceramics**

£140  
**Cameron  
Short** at the  
New Craftsmen

£675  
**Pashley**

£810  
**Nic Webb**

£1,825 **De Hasse**

Woodland Way, April by  
David Rolt, £275 at  
**Robert Eagle  
Fine Art**

Lamp base,  
£840; shade  
£395, both  
**Robert Kime**



## BOOKS

# HIGHS AND LOWS

*Rachel Johnson's* latest novel of Notting Hill life charts the continuing ups and downs of her beloved neighbourhood

In 1979 my mother divorced and refused to accept alimony. Her only demand from my father was a flat somewhere as funky-reggae-party as she was (she was – is – a painter, then aged 36). She wanted to live in Notting Hill, and found a top-floor walk-up on a noisy corner opposite a council block. It was rough. One of my brothers was beaten up on our own doorstep on his 10th birthday.

There was a Spanish community and a Caribbean vibe and a phantasmagoric feel, a smoky combination of grunge and glamour in the crumbling stucco terraces and the secret communal gardens that not even films like *Performance* could convey.

A passeggiata of models and singers and writers and actors always seemed to be cruising up and down the main arteries of Ladbroke Grove and Portobello Road, smoking, talking, buying their beer and weed in the All Saints Road, their jerk chicken in the Mangrove, their LPs in Rough Trade, and selling their dreams to the world beyond our magic roundabout of London W11.

Annie Lennox served behind the counter in the local deli, Mr Christian's; there were only two restaurants, both French, and few locals could afford to eat in either. Everyone used the fruit and veg market, got their household stuff in Woolies, and instead of designer boutiques there were bookshops – including the famous Travel Bookshop – and cavernous emporia selling everything from dustbins to those knitted Afghan slippers smelling of sick.

We all five of us squeezed into a maisonette on Elgin Crescent, a few hundred yards from where Jimi Hendrix had died of a drugs overdose. It had only two bedrooms, so my

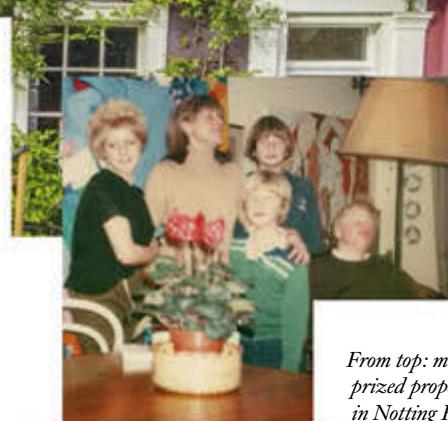
mother carved three more out of a mansard extension. I slept in a tiny bedroom like a coffin with a Velux window, and my little brother Jo slept in a former coat cupboard.

We adored 'Chateau Elgin', with its velvet sofas, kilim rugs and Victoriana, where the sitting-room doubled as my mother's studio. My brothers all eventually went to Eton and when their friends visited, with their grouse moors and stately homes attached, I would see the flat through their eyes. It was shabby, and our building would shudder when lorries ground into low gear to get up the hill, but I didn't care. To me it was the grooviest place in the world, and my route to school would take me down Elgin Crescent, past the old house of Osbert Lancaster (number 79), Laurence Olivier (86) Katherine Mansfield and John Middleton Murry (95), and Jawaharlal Nehru, the first prime minister of India at number 60.

But even then the area was 'coming up' and had been since 1977, as Michael Moorcock wrote in *King of the City*: 'The area was getting iffy. The Grove was filling up with liberal professionals – writers, TV producers, models, literary agents, bohemian aristos, film directors, lefty columnists, barristers – the entire fucking fancy.'

Even so, it was still rough. You never went to the All Saints Road or north of Ladbroke Grove Tube if you could help it. As Martin Amis put it in *The Informant*: 'If anything was going to happen, it would surely happen under the Westway.'

Yes, it was grimy and scary, with shankings and stabbings, but I loved every second of it. I would refuse to go on family holidays to Tuscany rather than miss



From top: much-prized property in Notting Hill. The Johnson family in the mid-Eighties. Rachel's mother Charlotte and brother Boris in 1983



Left: Johnson's Notting Hill house in 1992.

Right: the Carnival in 1989



one moment of 'carnival', a two-day street party on my doorstep.

Fast forward to 1992. I am still living in Elgin Crescent. I meet and marry a man who lives in Hillgate Village, W8, in a mews house. I am with child. We have to move. He takes me househunting in Clapham and Islington to view gracious townhouses in Georgian squares. I refuse to open my eyes. I am a lifer, I tell him.

To my joy we find a falling-down, semi-detached house off Elgin for £385,000 (I have never before put in an article what we paid for our house, but at the end, I'll tell you what it's worth now and that one figure will tell you more than everything in this whole piece).

We move in, and just after we move, in the mid-1990s, the Big Bang deregulates the City and the area takes off like a jump jet. The creatives move out and the money rolls in, and since then it's been hard to find the old Notting Hill, sometimes.

It used to be a place where you wandered out to the market to buy some Cox's apples nestling plump in a green box, and came back with a chair or a piece of cracked willow-pattern china; now you go out to have your privates manscaped and come back with a Joseph shearling coat costing £3,000.

'When you live in Notting Hill you've already succeeded at whatever level,' says Notting Hill Yummy Mummy, who writes a brilliant anonymous blog about the lives of the rich in our parish. 'It's no longer edgy. It's established.'

I've spent the past eight years documenting the rise and fall of Notting Hill: the communal-garden adulteries, the planning disputes, the neighbourly catfights, the competitiveness over weight.

My new novel, *Fresh Hell*, also eviscerates (or so I hope) the unspeakable new vogue for buying the wrong house in the right neighbourhood, and instead of moving, digging down, which has been a further blight on Notting Hill. Five householders at the last count were putting in double basements in Elgin Crescent alone.

And if I rang each doorbell in the street, I'd find a pop star (Rita Ora) and two successful publishers, John Brown and William Sieghart, and the comedienne Ruby Wax, but every other house the door would be opened by a Filipina, and within would be an NHM (Notting Hill Mummy) living on a raw-juice diet with four kids and a husband who hamster-wheels in the City. The social geometry of Notting Hill has changed utterly. It used to be grunge, boho. Now it's sheeny new money.

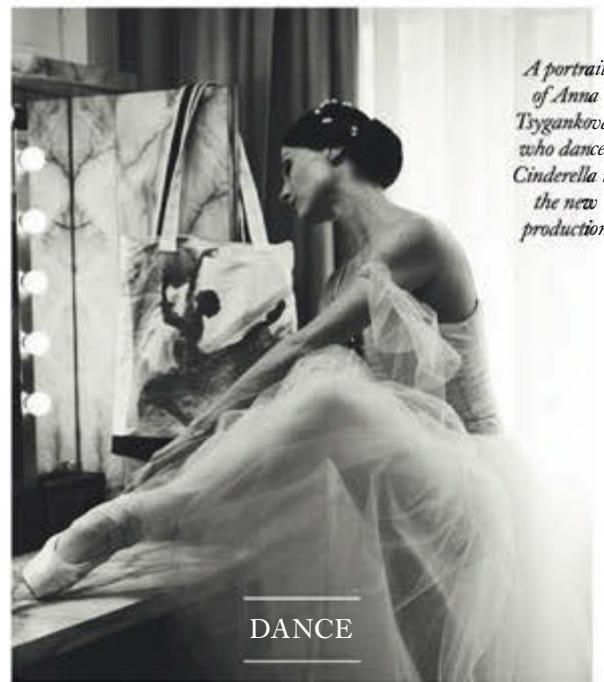
My husband says when you live in a place that you can't afford to shop in it's time to move. But I won't. After all, the bad thing that's happened under the Westway is the arrival of an organic patisserie selling pistachio cronuts. And even though our house is now worth £4 million plus, and if we sold it I could afford to shop here. I just can't. My mother's still just up the road, still painting.

It's too late to stop now.

*Fresh Hell* (£7.99; Penguin) is published on 18 June.



Left: the drawing room at Elgin Crescent.  
Above left: Charlotte painting Rachel's portrait in 1992



DANCE

*A portrait of Anna Trygankova, who dances Cinderella in the new production*

## NEW SLIPPERS

Cinderella takes to the stage in a revitalised version of a classic ballet

Christopher Wheeldon revamps Sergej Prokofjev's *Cinderella* in a magical new version performed by the Dutch National Ballet; even the dazzling set in the Coliseum is the stuff of fairy tales, and includes a giant tree that grows and sways throughout.

*'Cinderella'* is at the London Coliseum ([www.eno.org](http://www.eno.org)) from 8 to 11 July. TERESA FITZHERBERT



FOOD

## PARTY PIECES

Jemma Wilson's cakes are the epitome of good cheer: raspberry-ripple cupcakes and vanilla-sponge piñata cakes that cascade with Smarties when sliced open. Choose from the colourful array at her shop near London's Carnaby Street.

[WWW.CRUMBSANDDOILIES.CO.UK](http://WWW.CRUMBSANDDOILIES.CO.UK)



There are few literary creations that have moved from an author's imagination into the realm of myth. You can count them on one hand: Conan Doyle's Sherlock Holmes, Ian Fleming's James Bond – and JM Barrie's Peter Pan. 'The boy who wouldn't grow up' made his first appearance on stage at the Duke of York's Theatre on St Martin's Lane at Christmas in 1904; the smash-hit play was followed by Barrie's novel *Peter and Wendy*, published in 1911. 'I'm youth, I'm joy, I'm a little bird that has broken out of the egg,' Peter tells Captain Hook when the pirate demands to know who he is; and his ebullience has inspired generations of storytellers and film-makers to make Peter's story their own.

This summer, Peter Pan comes to the stage in two manifestations: a new opera directed by Keith Warner has its UK premiere at the Royal Opera House in July, and there's also a revival of the original play at London's open-air Regent's Park Theatre. But it's not surprising, for Barrie's tale of a lost boy is rich – and odd.

What is it about Peter Pan that is so enduring – and so British? For that's another quality he shares with Holmes and Bond: as Huckleberry Finn is inescapably American, so Peter Pan is both universal and particular to a culture. Perhaps Barrie's story can be seen as a burst of bright imagination before World War I darkened both Britain and Europe; he is an icon of lost innocence.

In the autumn, a new film will take on the legend: *Pan*, directed by Joe Wright

Right: an illustration by Arthur Rackham from *Peter Pan in Kensington Gardens* by JM Barrie. Below: an illustration of Peter Pan rescuing Wendy by Mabel Lucie Attwell



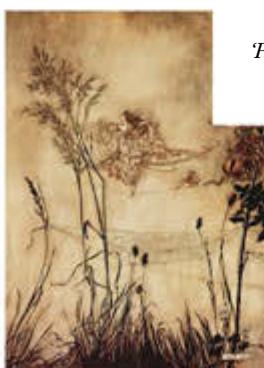
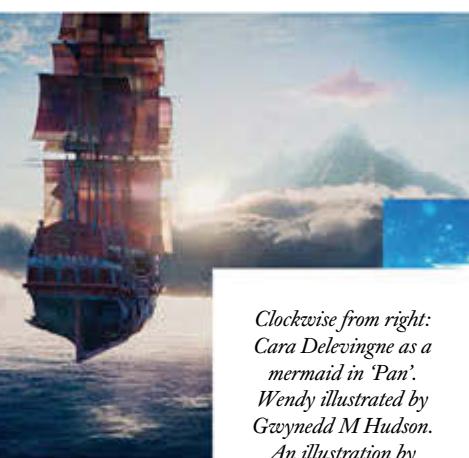
## FILM

# RETURN TO NEVERLAND

Three new versions of *Peter Pan* take flight this year

By ERICA WAGNER

Clockwise from right: Cara Delevingne as a mermaid in 'Pan'. Wendy illustrated by Gwynedd M Hudson. An illustration by Arthur Rackham. The pirate ship in 'Pan'. Far right: flying to Neverland



(*Pride & Prejudice*, *Atonement*, *Anna Karenina*). The film is a prequel, of sorts – although it's set during World War II, proof of how mutable Peter's character and situation can be. He lives in an orphanage, 'until one dark night, a bunch of pirates come bungee-ing through the skylight and whip all children off to a

flying sailing ship to Neverland', Wright says, laughing, aware of how strange that sounds. But Peter's world is a reflection of childhood's magic. 'The character of Peter felt like a superimposition of myself and my son put together.'

'I just immediately wanted to make it for him. And in a way, I wanted – this sounds naff, but it's true – to make it for the kid in myself too.'

Wright rediscovered Barrie's novel after watching the 1953 Disney animated film with his son. 'I find the book intensely moving and incredibly strange; what I love about it is this ambivalence toward its characters, including the hero Peter Pan. He is brave and smart and mischievous – we really admire him – but he's a liar, he's bossy, he's cocky. All those kind of ambiguities were what I wanted to bring to the film.'

*Pan* is part of a long tradition of taking Barrie's archetypal hero and remaking him for a new age. Long live Peter Pan.

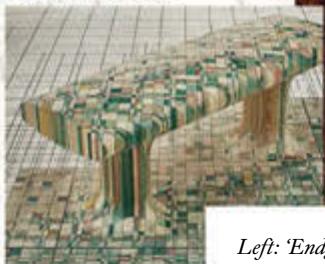
*Pan* is released in cinemas nationwide in the autumn. *Peter Pan* is at the Royal Opera House ([www.roh.org.uk](http://www.roh.org.uk)) on 24 and 25 July. *Peter Pan* is at Regent's Park Open Air Theatre ([www.openairtheatre.com](http://www.openairtheatre.com)) until 14 June.



PHOTOGRAPHS: ARTHUR RACKHAM/PRIVATE COLLECTION/BRIDGEMAN IMAGES, © CORBIS/GETTY IMAGES, © BLUE LANTERN STUDIO/CORBIS

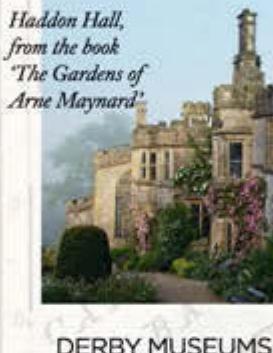
## CHATSWORTH HOUSE

**What to see** Catch new works by the artist Pablo Bronstein, including a drawing displayed in Chatsworth House's renowned Old Master's Drawing Cabinet. While you're there, recline in chairs designed by Marc Newson, Thomas Heatherwick and more, which are scattered around the grounds in the long-running exhibition 'Make Yourself Comfortable'.



**What to do** After admiring Deborah Bowness' trompe l'oeil wallpaper installation at the exhibition, head to the shop where you can buy her designs to decorate your own home. **Stay at:** Chatsworth Estate Holiday Cottages ([www.chatsworth.org](http://www.chatsworth.org)), from £314 a night.

*Left: 'Endgrain' by Raw Edges, part of 'Make Yourself Comfortable'. Right: the Painted Hall at Chatsworth*



## DERBY MUSEUMS

### What to see

On display at the Derby Museums are two rare companion paintings of Rome's Colosseum (above) by the landscape artist Joseph Wright of Derby, who was inspired by his own grand tour to create them.



**What to do** Explore Haddon Hall's glorious grounds designed by Arne Maynard, whose breathtaking gardens have earned him a gold medal at the Chelsea Flower Show, before browsing his range of outdoor furniture that uses oak from the estate.

**Stay at:** The Peacock at Rowsley (01629 733518; [www.thepeacockatrowsley.com](http://www.thepeacockatrowsley.com)), from £145 a night.



'Cricket table' by Arne Maynard

**Stay at:** The Peacock at Rowsley (01629 733518; [www.thepeacockatrowsley.com](http://www.thepeacockatrowsley.com)), from £145 a night.

PHOTOGRAPHS: © HENRY BOURNE; © WILLIAM COLLINSON/ARNE MAYNARD GARDEN DESIGN LTD; © DEVONSHIRE COLLECTION, CHATSWORTH; © PERMISSION OF CHATSWORTH SETTLEMENT TRUSTEES © CHATSWORTH HOUSE TRUST; DERBY MUSEUMS TRUST; © RICHARD BRYANT. THE GARDENS OF ARNE MAYNARD (£45, MERCER PUBLISHERS) WILL BE PUBLISHED IN SEPTEMBER

## CULTURE

# THE GRAND TOUR

Visit the East Midlands for a modern take on the classic cultural pilgrimage

By HELENA LEE

*A collection of Byron's poetry, from £12.50, Peter Ellis Bookseller*



*Above: Nottingham Contemporary. Left: 'Jacob's Dream' by Salvator Rosa, exhibited at the gallery*

## PHOTOGRAPHY

## CUSTOM-MADE

From morris dancers to practising witches and pearly queens, the idiosyncratic costumes and rituals of Britain's flourishing folklore scene are captured in *Bazaar* photographer Henry Bourne's new book *Arcadia Britannica* (£18.99; Thames & Hudson). LUCY HALFHEAD



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## The future revealed: your essential guide to JULY *By PETER WATSON*

### CANCER

22 June – 23 July

Instead of seeing a blip in a close relationship as a near-disaster, think of it as an opportunity to clarify an area of confusion.

Around 6 July, when the Sun's opposed by Pluto, you should find the courage to express views you'd normally keep to yourself. It's possible to do this in a no-nonsense way that shouldn't offend.

**MOTTO OF THE MONTH** *Enough is a feast.*

### LEO

24 July – 23 August

Why feel guilty if you're obliged to keep information to yourself for a while? Others will understand that you've had to be discreet when, in the second half of July, you're able to disclose the details to them. Look forward to taking up a position or adopting a role you've secretly hoped would one day be yours.

**MOTTO OF THE MONTH** *Much unhappiness is caused by comparison.*

### VIRGO

24 August – 23 September

Territory you've negotiated singlehandedly in the past would be best tackled with somebody reliable by your side. So accept offers of support without feeling the need to prove how self-sufficient you can be. Once you learn to trust the motives of the other person involved, you'll be surprised at how easily things fall into place.

**MOTTO OF THE MONTH** *The more laws, the less justice.*

### LIBRA

24 September – 23 October

Initially you'll wonder whether to tell others about unexpected developments affecting your career or finances. You won't want to sound smug but you should, on the other hand, be pleased with all you can soon achieve. Once Mercury hits the high point of your chart on 8 July, you'll see how to disclose some promising news.

**MOTTO OF THE MONTH** *When all else fails, read the instructions.*

### SCORPIO

24 October – 22 November

Opportunities opening up before you might not offer big financial rewards. But enhance your reputation by showing how well you navigate an area that others find baffling. Have no doubt that the time and effort you invest will bring dividends in the long run.

**MOTTO OF THE MONTH** *Don't let what you can't do interfere with what you can do.*

### SAGITTARIUS

23 November – 21 December

You cannot assume that loved ones and friends will support you if you embark on plans they see as fanciful or unrealistic. So be prepared to take the first crucial steps on your own, without accusing anyone of disloyalty. You might think they're being unnecessarily difficult, but it's more likely that they genuinely want what's best for you.

**MOTTO OF THE MONTH** *Life is good. A good life is even better.*

For weekly updates, visit [www.harpersbazaar.co.uk/horoscopes](http://www.harpersbazaar.co.uk/horoscopes).

### CAPRICORN

22 December – 20 January

With others loading so much on to your shoulders, you'll wonder whether you can take the strain. In fact, you'll find you have all the strength and stamina required to make an excellent job of whatever needs doing. The only danger is that people will think they can make a habit of overburdening you. Put them right.

**MOTTO OF THE MONTH** *Easy Street is a blind alley.*

### AQUARIUS

21 January – 19 February

Listen to your instincts when they tell you that you'll soon have to take on a very conscientious or caring role. And make sure that from mid-July, your input is acknowledged by people expecting you to do a tremendous amount for them. Establish parameters outside of which you simply won't be available. And stick to them.

**MOTTO OF THE MONTH** *The first step in overcoming faults is to admit to them.*

### PISCES

20 February – 20 March

The month starts well, with Neptune allied to the Sun, but you mustn't be so distracted by romantic involvements that those in authority begin to question your commitment to more serious areas of your life. Prove you can divide your time between work and play.

**MOTTO OF THE MONTH** *Never do your best card tricks for the group you play poker with.*

### ARIES

21 March – 20 April

Having been forced to negotiate complex arrangements, you should soon see the fruits of your labours. The Full Moon in early July should encourage you to finalise details with those who can influence your long-term future. Don't let emotions show if things suddenly take a turn for the better – or for the worse. Stay cool.

**MOTTO OF THE MONTH** *If money talks, it says nothing worthwhile.*

### TAURUS

21 April – 21 May

Refuse to be persuaded to travel or attend meetings against your wishes. There will be endless talk of plans in which you'll have little interest and you mustn't give in to pressure to be involved. By mid-July, you can hopefully start to focus on secret ventures of your own. Until then, make it clear that you're nobody's puppet.

**MOTTO OF THE MONTH** *Praise and criticism can both be frauds.*

### GEMINI

22 May – 21 June

Once you decide to develop a new strategy regarding finances or partnership matters, you must take action. True, others might be unnerved, especially if they think they're in danger of being eclipsed by you. They'll simply have to make adjustments because it really is time for you to take decisions that suit you instead of everybody else.

**MOTTO OF THE MONTH** *Achieving starts with believing.*

# ELLE DECORATION

THE STYLE MAGAZINE FOR YOUR HOME

## EASY LIVING

*Inspiration for a relaxed and happy home*



**NEW ISSUE ON SALE NOW**



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**BAZAAR**

In our Best of British issue, Alexa Chung distills the essence of English style;  
we celebrate the talent of homegrown designers in fashion stories  
shot amid the glorious landscapes of Amberley Castle and Viking Bay;  
and Catherine St Germans unlocks the secrets of Port Eliot,  
her beautiful yet mysterious Cornish home

JULY 2015



Alexa Chung wears  
embroidered tulle top and  
skirt (sold as set), £750,  
Simone Rocha

# ENGLAND, MY ENGLAND

Alexa Chung grew up in the Hampshire countryside, then turned her quintessentially British sense of style into an international career. Having forsaken the itinerant life of a musician's girlfriend, she talks to SASHA SLATER about embracing her different roles as a successful fashion designer and bestselling author in her own right

PHOTOGRAPHS BY DAVID SLIJPER

STYLED BY LEITH CLARK

A woman with long brown hair is sitting outdoors in a garden. She is wearing a pink and gold jacquard dress with a high collar and puffed sleeves. She is resting her chin on her hand and looking off to the side. The background is filled with greenery and pink flowers.

Jacquard dress, £2,660,  
Erdem. White gold and  
diamond earrings,  
£3,900, Solange  
Azagury-Partridge

# W

hat does Alexa Chung actually do?' is the question I am bombarded with when I tell friends I am interviewing her for *Bazaar*. This seems unfair, as she is in fact extremely diligent. I witness this on our cover shoot which, contrary to appearances, takes place on a cold day in a biting wind that drives me back indoors after a couple of hours. Not Alexa, though, who poses barelegged in the wispiest of summery dresses on, variously, a rowing boat, a Pashley bicycle and a frisky grey mare, surrounded all the while by a madly excited pack of beagles. While the florists arrange hydrangeas in the boat, she lounges goodnaturedly on the grass, chatting to the photographer, her upper half wrapped in a Burberry blanket, those endless legs, with their Coachella tan, shivering in the weak sunshine of an Oxfordshire spring.

Alexa Chung is a professional model; she started her career aged 17 and, indeed, she is so comfortable in front of the camera that, as she tells me: 'It's weird when there's not one there. Which is a worry.' But she is many other things too. She's a fashion designer, who has just launched her second collection for the California label AG Jeans after the first sold out in record time. She's a television presenter, once named 'the saviour of MTV'. She's a spokesmodel for such desirable labels as Longchamp, the French leather-goods company; she developed a hugely popular eyeliner with the make-up brand Eyeko. And she wrote a bestselling memoir, *It. I struggle to*

think of many 31-year-olds who have achieved even a tenth of this.

But perhaps other people are confused because Chung is slightly puzzled herself. She describes her career as 'a shit-show free-for-all: I have too many agents and no central person, so I'm the central person and I'm already inclined to be quite scatty, so my life has very little order to it. But I love it'.

One of the two secrets of Chung's career is her effortless style. Every time she is photographed (and there is a lens trained on her at all times), she is wearing some utterly beguiling, eccentrically English variation on a combination of high-necked governessy top, hotpants and men's clumpy shoes. Combined with her clear-skinned, feline beauty, it's a look that is all her own, albeit one that has spawned infinite, occasionally successful, imitations. 'I think my style is a balance between masculinity and femininity,' she offers, clearly struggling to articulate what comes so naturally to her. 'It's a sexy way to dress because it's confident. A bad outfit can really get me down. If I'm wearing something really normal and boring, it's like torture.'

Her other secret is her popularity with a notoriously fickle but lucrative group – young, fashion-conscious women. Like Cara Delevingne, she has always been an early adopter of new technology, and thus is one of the opinion formers and influencers who play out their lives online. 'I was one of the first people to get on Myspace [the social-media platform launched in 2003]', Chung says, as we sit together while the twilight darkens in a chilly but beautiful boudoir of Shotover House, the 18th-century manor where we have been



Silk shirt, £261, Alexa Chung for AG Jeans. Cotton trousers, £295 Victoria by Victoria Beckham. White gold and diamond earrings, £3,900, Solange Azagury-Partridge



Chiffon and silk coat, from a selection, Alexander McQueen. Suede heels, £465, Tabitha Simmons. Right hand: white gold, diamond and aquamarine ring, £9,100, Dior Joaillerie. Left hand: gold and enamel ring, £2,000, Solange Azagury-Partridge





Velvet and organza dress, £3,275, Christopher Kane.  
Leather heels, £725, Nicholas Kirkwood.  
White gold, diamond, aquamarine and moonstone ring, from a selection, Chanel Fine Jewellery

shooting. And her flighty insouciance is perfectly suited to Instagram (1.7 million followers) and Twitter (1.5 million followers): 'I love trying to fit a stupid pun into 140 characters just as much as I love picking the right filter and caption for Instagram. Those followings are unmistakably important. They have an effect on whether brands choose to work with you or not. But it seems a bit silly that it's become something to be respected. I mean, it's just fun isn't it?' Yet the reason her followers trust Chung, buy her pussy-bow blouses, adorn their eyes with her trademark black flick, and watch her programmes, is that, as she says in her deep, throaty, home-counties smoker's voice, 'I could never do anything that wasn't genuine. I turn down a lot of things. Tech companies approach you to hold something in a picture and then say "This is what I want you to write on your Twitter." There are people who get away with that and look really cool doing it; but I'm just not one of them.'

Indeed, there are times when brands' efforts to court her backfire, such as when Maker's Mark bourbon thanked her for her vocal enthusiasm for the liquor. 'Do you know what they did?' she laughs. 'They sent me a bottle with my face etched onto it and I was like 'time to stop!' I've been drinking more red wine now.' So no Twitter name-checks for Maker's Mark.

As for the darker side of the internet, inhabited by trolls, 'I ignore it,' she says calmly. 'Sometimes I respond, but I try not to. I don't think I need to get involved in that. I know it happens to everyone, and I don't pay any attention because it's not relevant to my life.' She pauses a second and then confesses, as if she can't resist, 'occasionally I write things back if I think it's funny. Like once I tweeted: "I'm signing my book this afternoon. I'm excited to meet you all. No tongues." And someone wrote back "Will you suck me off?" and I replied "...well, if you bought the book..."'

A good deal of Chung's allure resides in her dry, self-deprecating wit. Before the shoot starts, she tells a funny story about spending a night out with, among others, Leonardo DiCaprio, in New York

## 'I am quite restless. It makes me a nightmare to date, I think'

and him mistaking her for a waitress because 'he can't really see brunettes'. He spent the evening ordering vodka and cranberry juices from her which she, being one of the good guys, duly went, queued and paid for.

These days, Chung spends half her time in New York and half in London, a result, she says, of her contrariness: 'I don't like being told what to do,' she explains. 'And I don't want to be penned in. I don't want to feel I have to be anywhere. Sort of like, "Oops, you thought I'd be here, but I'll sort of... vanish." I am quite restless. It makes

me a nightmare to date, I think.'

This restiveness is 'a product of having grown up in the middle of nowhere', she tells me. 'I grew up in Privett in Hampshire in a field, and I spent so long there just imagining and imagining and imagining what I would do if I lived not in a field, that as soon as I got out I ran straight to London.' The daughter of a part-Chinese graphic designer and a housewife, she was a bright student at school, and had a place on an art-foundation course in Chelsea and another to read English at King's College, London: 'I couldn't decide which to do,' she explains. So, hating to be pinned down, she ditched both and spent two years modelling while studying the Meisner technique of acting, 'but my acting teacher said I was too defiant and interested in entertaining the class... which is perfect for TV'.

Success on *Popworld*, a music TV show known for its cheeky interviews, led to a whole slew of popular programmes for Channel 4. At the time she was dating Alex Turner, the frontman of Arctic Monkeys, and photographed everywhere in her exquisite gamine wardrobe. What more could she want? 'I'm not materialistic,' she says. 'It's not about making money. But I'm excited to explore different things.' So, instead of staying in London, she set off for



Silk shirt, £275, Alexa Chung for AG Jeans. Cotton and silk skirt, £495, Alexander Lewis. Silk and satin heels, from a selection, Toga





Faux-fur coat, £3,330,  
Stella McCartney. Mesh  
body (just seen), £1,540,

Holly Fulton. Suede  
miniskirt, £770, Alexa  
Chung for AG Jeans.

Suede flats, £495,  
Tabitha Simmons. Pink  
gold, diamond and  
morganite ring, £9,500,  
Dior Joaillerie



Cotton and silk dress, £1,895, Burberry Prorsum. Leather heels, £725, Nicholas Kirkwood. See Stockists for details. Hair by George Northwood at Emma Davies Agency, using Redken and Pureology. Make-up by Eyeko. Manicure by Orla Zusman using Nails Inc. Stylist's assistants: Emma Shaw and Ashlee Hill. Prop styling by James Hatt at D+V Management. Flowers by Victoria at Foxgloves + Glory. Animals provided by Jackie at Animal Dramatics. On-site production by Amy Guthrie. Shot at Shotover House

New York and a stint on MTV. Turner moved as well, and they lived together as a dream celebrity couple. She was supported during this time by a group of close friends that she calls 'Team Evil'. 'It was this international crew of young women; basically groupies,' she recalls. They kept their volatile partners in thrall by being tough on them.

Chung doesn't really discuss her relationships (her current one is rumoured to be with the Swedish actor Alex Skarsgård) but she does offer hints as to why she and Turner broke up. During the presentation of her new 'quintessentially English' line of clothes for AG Jeans to fashion journalists the day before our shoot, she shows a sweatshirt with the words 'Sacred Monster' on it and tells the audience: 'This is from a book I was reading, about lead singers being sacred monsters. They're put on a pedestal because they're so revered for being amazing and they're sacred beings and that attention turns them into monsters. I've given them up now, so it's fine, but I really love that phrase.' She broke up with Turner in 2011. The girls of Team Evil, she says, 'are all old now. We're not dating rock stars any more. Half of them have had babies'.

Chung, though, is still youthful and colt-like – so much so that she has been criticised for acting as 'thinspiration' for anorexic girls on the hunt for images of super-slim celebrities to emulate. 'I have to be very careful how I talk about this,' she says slowly. 'Because it will go all over the internet, whatever I say.' For the first time since we started talking, she's picking her words... 'I'm the beanpoliest of the Chungs,' she offers. 'But I'm also the tallest. At school my nicknames were Anna Rexa, Skeletor and Olive Oyl and I thought, "Oh, I can't wait to grow up and have people not take the piss out of me for having skinny legs." But,' she says, gaining vigour again as she sips tea (she begged for a biscuit but the crew ate them all during the day-long shoot), 'I understand my impact as someone that young girls might look up to and try to emulate. I feel bad that they could

think that this [Alexa's slimness] is a good idea. Daisy Lowe is my ideal of beauty. I would love to look like Daisy. But I'm confident and I'm not ashamed of my body in any way. And I don't want to take responsibility for other people. So, while it saddens me that I might be used as thinspiration, and that's very depressing, I also want to preach that you should be confident in yourself. And I think I look fine.'

Chung's skin glows with health but she does discern some visible physical signs of growing up: 'I've got a couple of grey hairs and I've been doing more ballet. Well, it's sit-ups with ballet shoes on, but I love the shoes.' As for Botox, fillers and any of the seductive anti-ageing treatments on offer to women in her position? 'No! I can't! I would never. I saw Patti Smith the other night and she definitely

hasn't had any Botox and she looks cool. I'm not anti, because there are people who have had it done who look really good. But if I can't even be bothered to brush my hair, I don't think I should start getting face work and worrying about that. I think it would look a bit try-hard. Being excitable and passionate is what makes you look good because if you're engaged in what's going on, you radiate youth.'

Perhaps these are part of her attraction – that passion and self-belief – but she says she's more laid-back now she's over 30. 'I used to worry... I used to be terrified of the idea that I wouldn't have something to do the next day. I have to have something to occupy my time. And then I'd worry about how many different things I juggle and

how I was going to fit everything in. Worrying. Worrying about whether this person was OK. And now I'm like, "If it doesn't work out, that's OK." I'm less generally anxious. And I've learned that there are a bunch of themes in life that happen to everyone. So if a friend is going through something, or I am, I think usually it's fine in the end. Except when it isn't.'

Dusk has fallen and Chung's car has arrived to take her back to London to sprinkle her very British version of stardust at a party. The day may be over but London's most industrious It Girl is still hard at work.



**I would never do Botox. I saw Patti Smith the other night; she definitely hasn't had any and she looks cool'**



Silk dress, £2,795,  
Michael van der Ham



# I CAPTURE THE CASTLE

Delicate dresses in lace, tulle and feathers –  
perfect for very British summer adventures

PHOTOGRAPHS BY KOTO BOLOFO  
STYLED BY MARTHA WARD

THIS PAGE: wool and  
tulle dress, £1,650,  
Huishan Zhang.  
OPPOSITE: acetate,  
viscose and tulle dress,  
£2,995, Christopher  
Kane. Satin and  
diamanté flats, £730,  
Manolo Blahnik.  
Headscarf, stylist's own







KOTO BOLOFO

THIS PAGE: wool and silk dress, £4,455, Mary Katrantzou. Suede and brass clutch, £795, Charlotte Olympia. OPPOSITE: feather top, from a selection, Erdem. Silk skirt, £619, Paul Smith





THIS PAGE: broderie anglaise dress, £3,095, Alexander McQueen. Faux-leather belt, £235, Stella McCartney. Leather heels, £595, Paul Andrew. OPPOSITE: polyester and rayon dress, £1,635, Stella McCartney. Cashmere cardigan, £2,495, Burberry Prorsum. Patent heels, £395, Jimmy Choo



THIS PAGE: cloqué dress with feather trim, £1,820, Simone Rocha. Leather bag, £990, Christopher Kane. Suede heels, £385, Rupert Sanderson. OPPOSITE: wool, silk and cashmere top, £775; silk skirt, £1,090, both Roksanda. Pink gold, diamond and sapphire earrings, from a selection, Cartier









THIS PAGE: guipure lace dress, £4,060, Erdem. White gold and diamond earrings, from a selection, Chopard. OPPOSITE: linen dress, from a selection, Giles. Satin and diamanté flats, £730, Manolo Blahnik. White gold and diamond ring, from a selection, David Morris. See Stockists for details. Hair by Terry Saxon at Jed Root. Make-up by Min Kim at Airportagency.com. Stylist's assistants: Emma Shaw and Lucy Kebbell. Production by Amy Guthrie Production. Shot at Amberley Castle, part of the Andrew Brownsword Hotels Group and a member of Relais & Châteaux (01798 831992; [www.amberleycastle.co.uk](http://www.amberleycastle.co.uk)). Model: Amber Anderson at Tess Management



BRITANNIA

WAVES

THE

RULES

Oh we do love to be beside the seaside – as long as we have a soft jumper or  
wool coat to team with a mix of summer cottons and silks...

PHOTOGRAPHS BY BENJAMIN VNUK

STYLED BY VERITY PARKER

Cotton knit jumper,  
£547, Preen by Thornton  
Bregazzi. Wellies,  
£135, Hunter





THIS PAGE: mohair and silk jumper, £700, Chloé. Cotton trousers, £355, 1205. Leather sandals, £265, Church's. OPPOSITE: wool jumper, £3,875, Alexander McQueen. Cotton cape (worn as skirt), £545, Vivienne Westwood Anglomania

BENJAMIN VNUK





BENJAMIN VNUK

THIS PAGE: wool blend jacket, £1,995, Burberry Prorsum. Cotton top, £295; wool skirt, £585, both Margaret Howell. Linen and leather boots, £820, Manolo Blahnik. OPPOSITE: lamb-skin coat, about £3,530; cotton and silk top, about £590; cotton trousers, about £705, all Céline





Wool coat, £835; cotton  
and plastic belt, from  
a selection, both JW  
Anderson. Lambswool  
blankets, from £150,  
Johnstons of Elgin







THIS PAGE: wool and cotton

top, £386; matching trousers, £295, both Vivienne Westwood Red Label. Cashmere blend socks, £12, Jonathan Aston.

OPPOSITE: cotton top, £150, Victoria Beckham Denim.

Silk and polyester trousers, £864, Mary Katrantzou. See Stockists

for details. Hair by Ali Pirzadeh at CLM Hair & Make-up, using Shu Uemura Art of Hair Wonder Worker. Make-up by Jenny Coombs at Streeters, using Guerlain. Stylist's assistant: Lucy Kebbell. Production by Amy Guthrie Production.

Shot in Broadstairs, with thanks to Thanet District Council. Model: Florence Kosky at Models 1

Catherine St Germans by the estuary at Port Eliot in Cornwall, with the house's parkland behind, wearing a Saint Laurent by Hedi Slimane dress, with her blue whippet Roo





# IN ARCADIA

Port Eliot is a retreat of tranquillity and magic for its chatelaine, CATHERINE ST GERMANS, yet one which she transforms for the four summer days of its festival into a fantastical pleasure ground of music, drums and laughter

PHOTOGRAPHS BY HARRY CORY WRIGHT

STYLED BY LINH LY



Clockwise from left:  
the Regency Big  
Kitchen at Port Eliot.  
Roo in the 'Room  
Opposite'. The  
Drawing Room, with  
chandelier by Michael  
Howells, a friend of  
Catherine St Germans



**D**o you go to church, Lady St Germans?' a newly installed vicar of St Germans once politely enquired of my husband's grandmother, Nelly.

'Yes, every Christmas,' came the reply.

'And you, M'lord?'

'Rather less often...' the eighth Earl, Montague Eliot, replied distantly, turning his face towards Port Eliot Park, his preferred place of worship.

At the top of the main staircase of Port Eliot, past the portrait of the children of Charles I, past the Violet Room, past the painting of the harbour at Messina and through the red baize doors, their crimson coverings long ago faded a deep shade of raspberry, you will find a door on your right to the bedroom known as the 'Room Opposite'. No one knows quite why it is called that – 'It just is,' I was once told gruffly by the old housekeeper, Rita. But I have wondered about it for a long time and now, I think, I know. With two windows, one with a deep window seat, it is the only room in the over 100 in the house with a perfect, uninterrupted view of the magnificent park, landscaped by the 18th-century gardener Humphry Repton for the first Lord Eliot during the Age of Enlightenment.

The room was last decorated in 1953, when my husband's guardian Diana Makgill chose the wallpaper of dancing ladies and lined the bookshelves with works by writers including Rosamond Lehmann and Elizabeth Taylor, books that are all still there. The bed is soft, and perfect for one. Sometimes on summer nights, when I can't sleep, I creep down the corridor from our bedroom on the other side of the house and slip into bed in the Room Opposite and fall asleep with the windows and shutters open, the curtains only half drawn. At dawn, the sound of the woodpigeons in the trees outside and the pale first light usually waken me. I get out of bed and, sitting there on the window seat in the Room Opposite, there is no better place to watch the misty languor of Port Eliot Park and the estuary beyond.

At that time of morning, before anyone else in the house is awake, the sky is as pale as a grisaille painting and the mist rises in waves across the grass, wrapping itself around the oak-trees planted by Repton over two centuries ago. Most mornings, the dew wets the slates in the courtyard below. As the sun

rises towards Plymouth, the sky turns from blues and greys to pink, and the courtyard slates reflect the shadows from the clouds skimming across the sky. Look right and birds dart in and out of the creeper covering the darkened West Wing of the house, branches covering all but a few of the old bedrooms, formerly inhabited by servants, now disused. Glance left and you can see St Germans tidal estuary through gaps in the trees and, in the far distance, undulating hills and woods. A first-time visitor waking up to this view could think they had arrived in a near-perfect elysian landscape.

In the foreground, there is a meandering drive, which, if you followed it, would take you to the estuary, streams, waterfalls and vast rhododendron and azalea gardens surrounded by ancient laurels. Slate-paved paths lead to a maze of copper beech, a rose-filled walled garden, a greenhouse scented by Hawaiian exotics, an exquisite Orangery and a Norman church that was once the cathedral for Cornwall. The park and gardens of Port Eliot are more than a mere backdrop. Like the landscape in any Daphne du Maurier novel, they are as crucial to the story of Port Eliot as the ancient house (believed to be the largest in Cornwall) or any of the main characters.

Once a year, the park becomes a field of dreams, when Port Eliot Festival takes place. If you look out of the Room Opposite window during the festival, you will see tepees, yurts, stages, bars, lavatories, a shower block, a merry-go-round and hundreds of people. You will smell fire smoke. You will hear music, drums and laughter. We work all year to turn our green fields into a small city, and if the crew and I get it right, those fields become fantastical ones; a place where people leave their normal selves at the gates and turn into anything they like. More

than 8,000 people come every year to Port Eliot Festival, enticed in no small part by the landscape. And my home is their home. (And if you don't feel that way, I always think, you shouldn't be running a festival.) Looking out onto the site feels like looking onto Brigadoon, a place that comes out of the mists once a year. If you leave, it will disappear and the enchantment will be broken.

*Port Eliot Festival ([www.porteliotfestival.com](http://www.porteliotfestival.com)), from 30 July to 2 August.*

Once a year,  
the park  
becomes a  
field of  
dreams



Clockwise from above:  
Port Eliot House, with  
St Germans Church in the  
background. Catherine  
St Germans in the Library,  
now the main office for the  
festival. The Lobby, last  
papered in the early 19th  
century, and main staircase;  
the portrait to the far right  
on the stairs is of the children  
of Charles I, after Van Dyck,  
by Adriaen Van Diest. The  
Green Room, decorated  
with Victorian wallpaper





Left: the park, designed by Humphry Repton in the late 1790s. Below: Catherine St Germans wearing vintage Zandra Rhodes in the Conservatory.



Below, from left: an early-18th-century Dutch seascape. The Round Room, designed by John Soane, with a mural by Robert Lenkiewicz. Opposite: a dressing-table in the Green Room, with two hats by Stephen Jones, left after the milliner attended the festival







"Our everyday beauty ritual, extraordinary!"

*Tatjana and Doutzen*

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Victoria COLCHESTER



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FACIAL OIL THAT IS LIGHTWEIGHT,  
NON-GREASY AND SMELLS DIVINE. ”  
Diane BLACKBURN



“ I ABSOLUTELY LOVE  
THIS CREAM! I'VE  
USED IT UNDER THE  
OIL AND IT LOOKS LIKE  
MY GLOW IS BACK. ”  
Zeala DARTFORD



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THE SIGNS OF AGEING AS THEY APPEAR.

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# BAZAAR

BEAUTY

*Edited by SOPHIE BLOOMFIELD*



## THE LONDON LOOK

The British make-up artists and hairstylists  
creating beauty trends around the world.

Plus, the capital's skincare gurus;  
and how to be an English rose

British stylist Guido  
Palau's hair design at  
the Valentino Haute  
Couture S/S 15 show

# BEAUTY BAZAAR



From far left:  
Sam McKnight's hair  
for Mulberry A/W 13.  
Kate Moss on the  
Vivienne Westwood  
A/W 95 catwalk.  
Right: Chanel A/W 15



## BACKSTAGE PASS

Their magic brings fashion's biggest shows to life –  
Britain's biggest beauty stars reveal their secrets



Above: McKnight's  
work for Chanel  
Haute Couture  
S/S 15. Below:  
Chanel Cruise 13

### SAM MCKNIGHT

'Hair should look like you can touch it and should never look frozen,' says McKnight. 'Even if the style is perfectly sleek, I have to get my hands in there and give it a little texture.' It's a philosophy he has put into practice since he trained at the Molton Brown salon in London in the 1970s, and has used throughout the decades since, backstage and editorially. For inspiration, McKnight looks to his beloved garden: 'I love the seasonal changes and the preparation you have to do for the months ahead – it fits perfectly with what I do.'



Clockwise from left: Lily  
Donaldson at Philosophy  
A/W 15. McKnight with  
Karlie Kloss at Balmain  
A/W 15. Cara Delevingne  
at Mulberry A/W 13



Clockwise from right:  
Guido Palau. A look  
from Valentino A/W  
14. Two looks from  
Valentino S/S 12. Dolce  
& Gabbana S/S 15



## GUIDO PALAU

Palau's first big break came with George Michael's 'Freedom' video; he subsequently worked with the legendary photographer Richard Avedon on Versace campaigns and is now responsible for the beautifully elegant braids seen at the Valentino and Dolce & Gabbana shows each season. The Redken Global Creative Director says the most important lesson he's learnt is that, 'with inner confidence you can work any hairstyle. It's something money can't buy, but it is what draws us to the actresses on the red carpet'.



/N GUIDO'S KIT

Wind Blown Dry Finishing Spray, £15.80 Redken

## DIANE KENDAL

Kendal is renowned for her 'no make-up' make-up look; a raw rather than flawless beauty influenced by Nineties minimalism. The key to perfecting this approach, Kendal explains, is 'using foundation lightly only where it's needed and really blending it out, so it doesn't sit on top of skin. Finishing with highlighter on the high points of the face adds structure and brings the skin to life'.



Diane Kendal backstage at Jason Wu S/S 12.

Left: Proenza Schouler S/S 15



Quick Tease 15 Backcombing Finishing Spray, £15.80 Redken



Lait-Crème Concentré, £20 Embryolisse at Cultbeauty.co.uk



Terracotta Joli Teint Powder Duo, £35.50 Guerlain





Above right: Lisa Eldridge. Far right: her make-up for Rosie Huntington-Whiteley on *Bazaar's* September 14 cover



Secret Camouflage, £26 **Laura Mercier**

Below: Pat McGrath at Dolce & Gabbana S/S 10. Right: Givenchy by Riccardo Tisci A/W 15. Below right: Josh Wood's colour at Prada S/S 14



## PAT MCGRATH

The internationally renowned doyenne of make-up, McGrath sets the beauty trends season after season. The model Coco Rocha says of her: 'She taught me to use my fingers to apply everything, from my base to eyeshadow. Even with strong lipstick shades, pushing them on with a finger gives an even finish and makes my lips look fuller.'



## LISA ELDRIDGE

With more than 300,000 followers on Instagram and 1,142,614 subscribers (and counting) to her YouTube channel – not to mention a high-profile contract with Lancôme – Eldridge is a make-up phenomenon. From make-up removal to contouring with powder, she has a how-to video for every concern. Her advice for every woman is: 'Avoid harsh lines and too much foundation, but remember to have fun with your make-up and express yourself.'



LADY GAGA, LARA STONE, LAUREN HUTTON, LINDA EVANGELISTA, PENÉLOPE CRUZ, JOAN SMALLS, CINDY CRAWFORD, THE OLSENS



Color Touch Instamatic, £9.99 **Wella**



Radiant Shine Hair Treatment Oil, £12.50  
**Josh Wood** at Marks & Spencer

## JOSH WOOD

While he's known for his A-list clients, the hair colourist Josh Wood regularly works his magic backstage, transforming models' looks at shows including Prada and Céline.

In the past two seasons, a new kind of clientele has developed. 'The "Frow" is almost as important now, and clients come in to have their hair coloured just because they're going to the Louis Vuitton show,' he says. To give your tresses a fresh update,

Wood recommends 'small, precise highlights to give hair a pixelated finish'.



Blending Wand, £12.50  
**Josh Wood** at Marks & Spencer

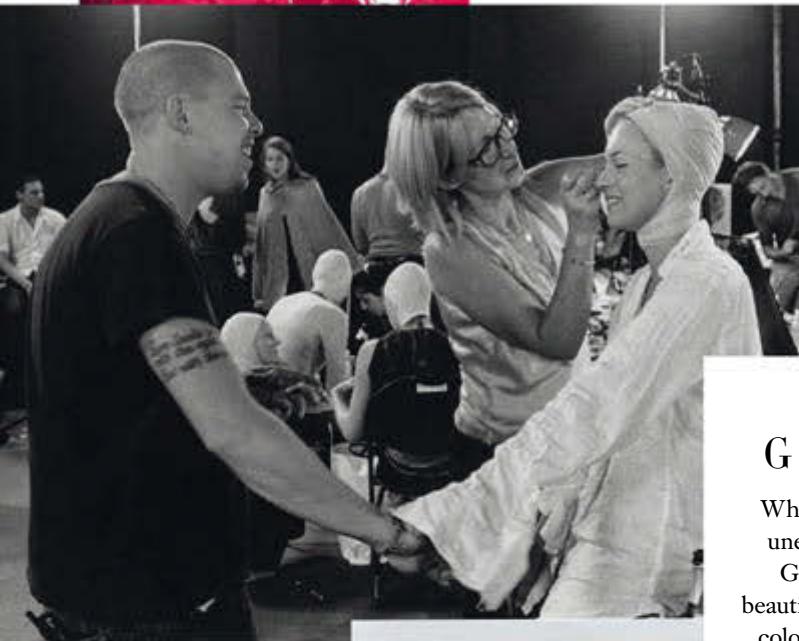




Below: Garland with Alexander McQueen and Kate Moss before the designer's S/S 01 show. Right: Giambattista Valli A/W 15



Infusion De Rose Nourishing Oil, £43.50  
Laura Mercier

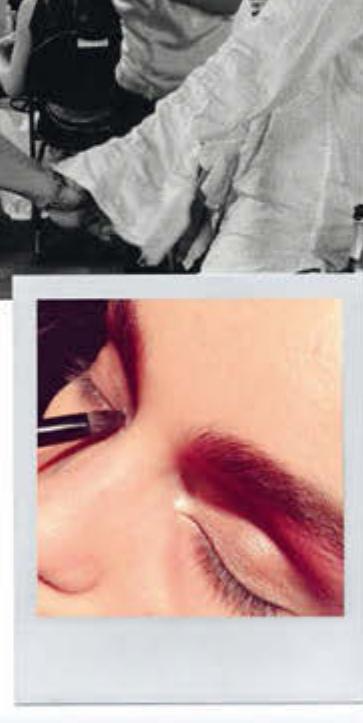
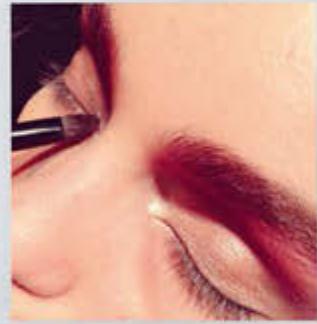


## VAL GARLAND

While always original and unexpected, at their core Garland's looks have a beautiful simplicity. 'A slash of colour on the eye or a stain on the lip creates interest and intrigue,' she says. While you may be tempted to recreate the dewy skin from the Mary Katrantzou show, some of her most creative work is at Vivienne Westwood Red Label, where bright yellow eyebrows and caricature red lips formed the S/S 15 look. 'You wouldn't replicate these,' she says. 'Or would you? Aren't we all just living our own stories?' □



Unlimited Foundation SPF15, £14.90  
Kiko



Giambattista Valli



Above left: Julien Macdonald S/S 15. Left: Giambattista Valli A/W 15. Above right: Mary Katrantzou S/S 15



Amazing Concealer, £19.50  
Amazing Cosmetics



# BEYOND FACIALS

London's best skincare experts combine science with a more holistic approach

By SOPHIE BLOOMFIELD

Photograph by DAVID SLIJPER

**I**f you can do it yourself at home then it's a waste of time for me to do it in the salon,' says Vaishaly Patel, neatly getting to the crux of what sets aside the inner circle of skincare gurus from your average facialist.

'Please don't call me a facialist,' says Nigma Talib, whisking a tingling decongesting peel off my face with a steamy muslin and massaging in a botanical serum (custom blended in an advanced Swiss skincare lab) with an LED device. Yes, Talib's precise diagnostic eye and deft hand work directly on the skin, but it is only in this respect that her treatments resemble traditional facials; Talib is a naturopathic doctor and treats the skin via nutrition and supplements as much as with peels and serums.

Indeed, this elite group of experts is taking facials to the next level by marrying scientific knowledge and ability (laser, LED, IPL and medical-grade peels to treat issues such as broken capillaries, pigmentation and scarring, for example) with a shared wisdom that – as

Talib observes – 'good skin starts from

the inside; it is beyond beauty products alone'. Part aestheticians, part nannies, part gurus, they whip you into shape from the inside and out on a quest to get your skin looking its best, with bespoke facial treatments that combine the most effective hi-tech and holistic methods.

Expect to be informed and inspired (not to mention deeply relaxed) by their attention to diet, cranial osteopathy, energy work, detoxification, acupressure, aromatherapy, massage, lymphatics and Chinese face mapping. As Alexandra Soveral says, 'the skin's health depends on how efficient



Super Facialist, £10.99  
Una Brennan

**This is the modern stealth wealth of beauty in action**

our bodies are at detoxifying, how well toned and lubricated our muscles are, the efficiency of our digestive system and our ability to deal with stress'.

Despite enviable client lists, these experts are resolutely low-key. Quietly

working their skincare alchemy at boutique addresses, the only clue to their status is how hard it is to secure a booking. Little wonder, since a significant portion of their time is spent behind the scenes on film sets, at fashion shows and preparing for the red carpet. While it used to be all about the big-name make-up artist, having your skincare guru on hand to refresh your radiance with a deep exfoliation and a quick lymphatic massage is the modern stealth wealth of beauty in action.

Can seeing them turn you away from Botox? I'd wager it can; but more relevant is the point that Botox is no replacement for the magic that these skincare treatments deliver. Yes, it can erase the lines, but as Teresa Tarmey explains: 'Rejuvenated skin, approached both internally and externally, is ultimately the only thing that makes you look younger.'



# THE DIFFERENCE IS CLEAR

## The new beauty gurus



Extraordinary Rebalancing Facial Oil, £19.99  
L'Oréal Paris



**THE BEST FOR BEAUTY FROM WITHIN**  
NIGMA TALIB

Talib brings her work as a naturopathic doctor to every client. Blood tests to identify intolerances, plus counselling on diet are a norm, alongside peels and laser work.

11 Lambton Place, London W11 (020 7792 8073; [www.healthysdoc.com](http://www.healthysdoc.com)). From £175 for 60 minutes.



**THE BEST FOR A LIFTED LOOK**  
SARAH CHAPMAN

Sarah Chapman's warm manner is as charming as the perfect glow she'll give you, thanks to a combination of massage and hi-tech lifting devices.

106 Draycott Avenue, London, SW3 (020 7589 9585; [www.sarahchapman.net](http://www.sarahchapman.net)). £165 for 90 minutes.

Skinesis Morning Facial, £46  
Sarah Chapman



**THE BEST FOR SCULPTING**  
NICHOLA JOSS

The queen of intensive facial massage, Joss offers what is best described as 'needle-free Botox'. Signature to her treatment is massage from within the mouth to lift the cheekbones: borderline painful, but incredibly effective.

4 Holywell Lane, London EC2 (jossbeauty@gmail.com; [www.nicholajoss.com](http://www.nicholajoss.com)). £250 for 60 minutes.



The Beauty Cream, £85  
Georgia Louise



Anti-Ageing Night Cream, £65  
Vaishaly



**THE BEST FOR IMMEDIATE RADIANCE**

VAISHALY PATEL

Patel focuses on the release of stress – alongside glow-improving microdermabrasion – as the secret to beautiful skin. Her unrivalled skin expertise is easy to pinpoint; less easy to define, yet equally potent, is her healing touch, based on cranial osteopathy. 'Everything stems from your peace of mind,' she explains.

51 Paddington St, London W1 (020 7224 6088; [www.vaishaly.com](http://www.vaishaly.com)). £250 for 55 minutes.



Focus Frown Serum, £121  
Environ



**THE BEST FOR TREATING PIGMENTATION AND SCARRING**  
TERESA TARMNEY

As well as lymphatic massage, Tarmey excels in treatments that employ fractional laser, peels and LED light. 'Pigmentation, thread veins and resurfacing are my thing,' she says.

92 Fellows Road, London NW3 (07932 227092; [www.teresatarmey.com](http://www.teresatarmey.com)).

From £120 for 45 minutes.



Facial Wash, £45  
Vaishaly



*what is best described as needle-free Botox*  
Nichola Joss offers what is best described as 'needle-free Botox'. Signature to her treatment is massage from within the mouth to lift the cheekbones: borderline painful, but incredibly effective.



Therapist's Secret Facial Oil, £17.50  
Sanctuary Spa



**THE BEST FOR NATURAL ANTI-AGEING**  
ALEXANDRA SOVERAL

With a focus on detoxifying and toning using a tailored mix of dry skin brushing, lymphatic massage and hand-blended aromatherapy products, Soveral's natural treatments help reduce the signs of ageing. The Skin Revolution

Workshop provides an education in her methodology.

97d Elgin Avenue, London W9 (020 7266 3577; [www.alexandrasoveral.co.uk](http://www.alexandrasoveral.co.uk)). £250 for 90 minutes.

**THE BEST FOR ADULT ACNE**  
DEBBIE THOMAS

For skin plagued by persistent pore blockage, Thomas is second to none. She employs peels and careful extraction to decongest, and LED to calm inflammation – plus she provides skincare and lifestyle advice for between treatments.

305 Brompton Road, London SW3 (020 7118 9000; [www.debbiethomas.co.uk](http://www.debbiethomas.co.uk)). £300 for 30 minutes.



Hydrating B5, £59  
SkinCeuticals



Forever Young Eye Cream, £39  
Soveral

# BEAUTY BAZAAR

Lip & Cheek Bloom in Peony, £24  
Burberry

Cheek Palette in Pink, £34  
Bobbi Brown

Babydoll Kiss B Blush in O2, £28.50  
YSL

£32  
Chanel



**A**t the age of 18, I lived for a time in California, embracing both the lifestyle and the look. With a can of Sun-In hair lightener and a bottle of Ambre Solaire SPF-zero oil I chased a honey-toned, sun-bleached Californian dream, only to have everyone I met call me 'the English Rose'. Pale and pink was not the vision I had in my head.

Fast-forward a few decades, and when I think of my sun-dried West Coast contemporaries, I can only thank my English roots and a lifetime of cool, wet weather. It is a particular creamy quality of skin that epitomises the English rose and that leaves those who grew up in colder, drier or sunnier climes envious of our complexions.

The make-up artist Andrew Gallimore is an expert on how to achieve a similarly dewy finish. His secret is in layering water-infusing hydrating serums and masks until 'the skin is full up'. Gels and lotions work best, rather than heavy oil-based creams; Dior's Hydra Life Pro Youth Sorbet Essence, and By

Terry's Hydradience Serum are excellent. Or, for a more moisturising product, Laura Mercier's Flawless Skin Infusion de Rose Nourishing Crème leaves skin soft and rose-scented, without a hint of shine.

Continuing the theme, make-up bases should leave a glow rather than providing total cover-up, and



£65  
Crème de la Mer



£31  
Yves Saint Laurent



£52  
Dior



£75  
By Terry



£30  
Nars

Pop of Passion Blush Balm in Papaya Passion, £20  
bareMinerals



*Karen Elson  
shot for Bazaar*

## HOW TO BE AN ENGLISH ROSE

This month, NEWBY HANDS  
embraces flawless natural beauty

looking naturally good. YSL's Bronzing Blur is a new discovery that is also perfect for warm weather, as it transforms shiny skin to a velvety matte.

Achieving the finishing touch of a rosy flush for lips and cheeks has never been easier or come in such a choice of textures, from Nars' Dual Intensity Blush in Adoration and Tom Ford's Cream Cheek Colour in Pink Sand, £46, to Chanel's Sheer Colour Stick Blush in Neuilly. Exactly matching lips to cheeks looks lovely. Use either a cream blusher or lipstick on both, blending it along cheekbones or, even better, under them in a prettily rose-toned contour. □

*Newby Hands*



Luminessence  
BB Fluid, £30  
Giorgio Armani

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the skin's youth and beauty

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\*helps protect the skin against the effects of photo-aging (lines, dark spots, dehydration, slackening of the skin) \*\* in vitro tests

[sisley-paris.co.uk](http://sisley-paris.co.uk)



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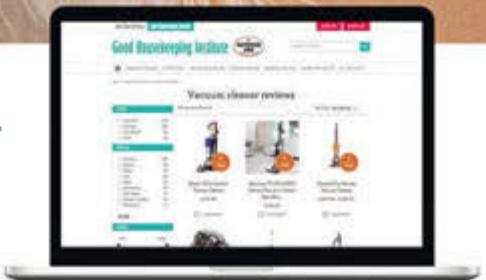


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# BAZZAAR

ESCAPE

*Edited by SASHA SLATER*

## OVER THE HILLS AND FAR AWAY

...there's really no need to leave these shores  
to have an idyllic holiday

PHOTOGRAPH BY HARRY CORY WRIGHT

The view from  
Nepean's Cottage on  
the Flete Estate, Devon

# THIS SCEPTER'D ISLE

The finest country,  
seaside and city escapes our islands have to offer

## THE BEST FOR: LONG DAYS ON THE BEACH **THE FLETE ESTATE, DEVON**

Every year, for two blissful weeks in August, our entire extended family (cousins, grandparents, friends and in-laws) decamps to the south-Devon coast for our annual summer holiday. We take a cottage on the privately owned Flete Estate in the South Hams

(which lies roughly between Dartmoor and the sea), whose woodlands, pastures, ancient pines, salt marshes, carpets of bluebells and exquisite coast enfold the beautiful Erme estuary.

The jewel in its crown is undoubtedly Mothecombe Beach.

This unspoilt and wonderfully wild strand lends itself to the most idyllic family experiences: crabbing and shrimping in the rock pools, bodyboarding in the waves and playing cricket on the sands. The fact that it is only accessible via a narrow wooded pathway just makes it all the more special. Unsurprisingly, this quintessential piece of nostalgic English summers has acted as the backdrop for many films, including *International Velvet* (1978), Ang Lee's *Sense and Sensibility* (1995) and my particular favourite, the 1997 remake of Daphne du Maurier's *Rebecca*, which featured the spooky boat house. On a sunny day, this is the kind of place that makes you realise just how beautiful a British summer can be.

SARA PARKER BOWLES. PHOTOGRAPHS BY HARRY CORY WRIGHT

*The Flete Estate ([www.flete.co.uk](http://www.flete.co.uk)), from £450 a cottage  
for a three-night weekend.*

*Clockwise from top:  
Mothecombe Beach  
on the Flete Estate.  
The Beach House. The  
Mothecombe Estate.  
The sea view from  
the Beach House*





THE BEST FOR: A GIRLS' WEEKEND  
**SALCOMBE HARBOUR HOTEL, DEVON**

Don your Breton stripes and espadrilles for a trip to the pretty town of Salcombe – which hugs a harbour on the Kingsbridge estuary in South Devon – and make a beeline for this sleek waterfront retreat. A calming palette of nautical blues, creams and greys was unveiled after recent refurbishment, and there's now a superb spa with a heated indoor pool, Jacuzzi, steam rooms and five *Espa* treatment pods in which to unravel from the daily grind. Chef Alex Aitken's the Jetty restaurant serves up luscious seafood, with the Crustacean Bar offering the freshest specimens; or land your own supper from a powerboat with the 'Catch It, Cook It, Eat It' cookery class. Light-filled rooms have balconies for yacht-watching, or you can climb to the rooftop terrace for afternoon tea or cocktails and an equally enchanting view. LUCY HALFHEAD

*Salcombe Harbour Hotel* (01548 844444; [www.salcombe-harbour-hotel.co.uk](http://www.salcombe-harbour-hotel.co.uk)), from £425 a night in a Water View room.



THE BEST FOR: FOODIES  
**BELMOND LE MANOIR AUX QUAT'SAISONS, OXFORDSHIRE**

Raymond Blanc's superb two-Michelin-starred restaurant is the stuff of legend – a place for landmark celebrations and special occasions, serving some of the very best French cooking in the country. But it also offers other delights to gourmands who come to stay at the hotel (all the better to relax after dinner in this supremely comfortable manor-house). Loveliest of all are the garden suites, tucked away from the main building, with their own beautifully planted terraces and borders; while Blanc's two-acre walled kitchen garden is a delight to behold, with verdant plots of vegetables, herbs and wild mushrooms, to ensure the freshest organic ingredients for the restaurant chefs. Beyond lies a peaceful Japanese tea garden and an English water garden fed by natural springs, alongside orchards, topiary, flower borders and a croquet lawn for anyone who wants to work up an appetite before teatime. Needless to say, the cakes are as memorably delicious as everything else served here... JUSTINE PICARDIE

*Belmond Le Manoir aux Quat'Saisons* (01844 278881; [www.belmond.com/le-manoir-aux-quat-saisons-oxfordshire](http://www.belmond.com/le-manoir-aux-quat-saisons-oxfordshire)), from £555 a room a night B&B.



THE BEST FOR: BOOK-LOVERS  
**OLD PARSONAGE, OXFORD**

Much loved by academics and authors speaking at the Oxford Literary Festival, this hotel has one of the most popular restaurants in the city; but book a room on the refurbished top floor, and you'll find a quiet eyrie with a view over the ancient church of St Giles next-door. The Old Parsonage dates back to the 17th century, and still has its original oak front door and stone fireplace in the hall. Tradition has it that Oscar Wilde lodged here for a time while he was a student at Magdalen College; contemporary guests will find an exceptional art collection and congenial surroundings in the well-stocked library. JUSTINE PICARDIE

*Old Parsonage* (01865 310210; [www.oldparsonage-hotel.co.uk](http://www.oldparsonage-hotel.co.uk)), from £195 a room a night.



# ESCAPE



## THE BEST FOR: ROMANTICS **AMBERLEY CASTLE, WEST SUSSEX**

A 900-year-old castle, complete with portcullis, 60-foot-high battlements, crenellations and moat, might sound forbidding, but inside the bedrooms are wonderfully comfortable, some with traditional four-posters, all with luxurious bathrooms. (One of the loveliest is the Chichester bedroom on the top floor, with an original working fireplace and views over the castle walls towards the South Downs; others have access to the 14th-century tower.) Antique suits of armour add atmosphere to the staircase and Great Hall; jackets and ties are required for male guests at dinner (and it would seem churlish not to dress up in such historic surroundings). Outside are 12 acres of beautifully landscaped gardens, with scented roses, magnolias and camellias; doves nest in the mediaeval stonework, and two white peacocks roam the castle grounds. Those in search of a pastoral retreat can climb up to the little tree house for lunch à deux, or even a small yet perfect wedding ceremony. JUSTINE PICARDIE  
*Amberley Castle (01798 831992; [www.amberleycastle.co.uk](http://www.amberleycastle.co.uk)), from £269 a room a night B&B.*



## THE BEST FOR: ADVENTURE **ASHFORD CASTLE, COUNTY MAYO**

There is something otherworldly about the view from Ashford Castle out across the translucent waters of Lough Corrib. Equally mesmerising is the castle itself, once the Guinness family estate, now revived to five-star glory by the Red Carnation Hotel Collection. This Irish icon offers tangible magic, from the suites brimming with antiques, to the one-step-ahead team, who ensure lavender bath salts and homemade chocolates greet you after a long walk. The estate offers horse-riding, fishing, archery, a 'pedal and paddle' tour (bike and kayak), and much more. Wander the *Game of Thrones* woodland with your very own hawk on a Falconry School expedition, before refuelling with Irish cuisine among the suits of armour in Cullen's at the Dungeon. Alternatively, tuck into plump scallops and slow-roasted beef under twinkling Waterford crystal chandeliers at the George V restaurant. LUCY HALFHEAD

*Ashford Castle (+353 94 954 6003; [www.ashfordcastle.com](http://www.ashfordcastle.com)), from about £355 a room a night B&B.*



## THE BEST FOR: FAMILIES **WILDERNESS RESERVE, SUFFOLK**

From the moment we were shown into the Gate Lodges of Heveningham Hall – two minute pepperpots of neo-Classical perfection – to discover that they were linked by a grand subterranean hobbit hole, and that the children, sleeping in one of the lodges, accessed their room via a spiral staircase and a trapdoor, we knew we were going to love Wilderness Reserve.

We were even more certain when Grahame, who was looking after us, delivered supper: two huge platters of local crab and prawns; salamis and fresh breads, followed by an epicurean selection of artisanal cheeses. Happy families need lots of space, and Wilderness has 4,500 acres of parkland peopled by roe deer, golden pheasants, barn owls and hares. If wandering about Eden isn't enough, try tennis, canoeing, bird-watching, swimming, riding, biking and even hot-air ballooning. And should these delights pall, you are mere minutes from the sandy beaches of Southwold or the pebbled ones of Aldeburgh. SASHA SLATER

*Wilderness Reserve (020 7484 5700; [www.wildernessreserve.com](http://www.wildernessreserve.com)), from £150 a night for a Gate Lodge.*





#### THE BEST FOR: TRADITIONALISTS **THE GORING, LONDON**

When the Goring opened in 1910, it was the only hotel in the world to offer central heating in every room. Such was its reputation for unrivalled luxury that, in 1937, the Norwegian Crown Prince opted to stay at the Goring; as he observed at the time: 'At Buckingham Palace I have to share a bath with five people. Here I have one to myself.' Now in its 105th year, this family-run hotel in Belgravia is still every bit as lavish. Eat eggs Drumkilbo (a favourite of the late Queen Mother's) in the Linley-designed dining-room, play croquet in the private garden or sip complimentary cocktails mixed in your suite by impeccably polite staff. In March, the hotel also revealed a glorious new Front Hall. Resplendent in hand-painted silk wallpaper, it was the culmination of a five-year renovation of every room, in collaboration with the designers Russell Sage, David Linley and Nina Campbell.

TERESA FITZHERBERT

*The Goring (020 7396 9000; [www.thegoring.com](http://www.thegoring.com)), from £430 a night for a Delightful Room.*



#### THE BEST FOR: SPA TREATMENTS **THE ROYAL CRESCENT HOTEL, BATH**

There is much to admire here, beginning with the perfectly proportioned Georgian architecture, positioned right in the centre of the sweeping grandeur of this famously beautiful Bath crescent. Step away from the tourists outside, and you'll find serenely decorated bedrooms, some with views over the sloping parkland at the front, and others looking out to the hotel's own peaceful walled gardens, with aromatic lavender borders. Tucked away at the end of the lawn is an award-winning spa, housed in another elegantly restored Georgian building, complete with a 12-metre heated relaxation pool, and expert therapists offering wonderfully effective Espa facials and massages. Energetic guests can use the hi-tech gym; but don't miss the deliciously indulgent afternoon teas, champagne cocktails in the bar and dinner in the excellent Dower House restaurant.

JUSTINE PICARDIE

*The Royal Crescent Hotel (01225 823333; [www.royalcrescent.co.uk](http://www.royalcrescent.co.uk)), from £395 a room a night.*



#### THE BEST FOR: HOUSE PARTIES **QUEENWOOD LODGE, WILTSHIRE**

In the 40th-anniversary year of Bowood House opening to the public, check in at Queenwood Lodge, a restored Georgian cottage on the estate, available for exclusive hire. Lady Lansdowne has just revamped the interiors, poaching antique furniture and paintings from the main house, and, with just four bedrooms, open fires and cloudlike sofas, the ambiance is unashamedly cosy. A chef creates relaxed lunches and candlelit dinners, which might involve spring Wiltshire lamb with roasted Bowood garden vegetables, before you are left to your private retreat for the night. Brush off any cobwebs the next day with a full English breakfast and a walk around the 2,000 acres of Grade I-listed Capability Brown parkland, or a massage at the Bowood Hotel spa. LUCY HALFHEAD  
*Queenwood Lodge (01249 822228; [www.bowood.org/queenwood](http://www.bowood.org/queenwood)), from £150 a person a night (based on eight people sharing), including dinner (food only) and breakfast, use of the three-hole practice golf course, spa and admission to the house and gardens. □*



# RURAL AFFAIRS

Outposts of Nick Jones' Soho House empire have been welcomed around the world; now he's coming home again, with a new launch in Oxfordshire

BY LYDIA SLATER

PORTRAIT BY HARRY CORY WRIGHT

**A** cherubic man with fluffy blond hair, wearing dusty shoes and a high-visibility vest, is striding about a farmyard in Oxfordshire, outlining his vision for a rustic pleasure palace: the deli, offering home-reared charcuterie, the wine cellar, the pickling room, the cookery school, the cinema, hair salon and spa, not forgetting the floating infinity pool, the ponies, the ice rink and the fleet of pastel-painted milk floats to ferry guests and room service between them all.

Right now, though, all I see is an expanse of tortured earth on which JCBs are busily reversing to and fro. The cinema is as yet no more than its poured-concrete foundations, and the restaurant only an assemblage of steel girders, through which the gold of the surrounding rape fields blazes.

One might laugh at the idea that this building site will be transformed into a contemporary Xanadu in three months, were it not for the fact that the fluffy-haired visionary is Nick Jones, the founder of Soho House, and Soho Farmhouse, the latest outpost of his empire, has already been booked solid for July.

I first met Jones 20 years ago. At the time, I was a junior editor, with a salary to match, he an obscure restaurateur with one failed chain behind him and a wacky idea for a new kind of private members' club. He invited me to join his first committee, consisting of a gaggle of mostly under-paid and over-confident entrepreneurs, writers and people on the lower rungs of the film industry. We used to meet every few weeks to drink champagne, eat honey-roasted sausages on



Nick Jones and chef Tom Aikens at the edge of the site of the new Soho Farmhouse. Below: the roof terrace at the original Soho House

sticks and argue about the respective merits of the membership applications presented to us.

Jones, diffident and jovial, would attend these meetings but rarely imposed his own views. I remember him intervening once, when we were considering an application from a Hollywood A-lister, and he urged us not to feel obliged to allow them in. The thrill of it! I imagined myself then to be at the centre of the social universe.

Jones' ambitions turned out to be considerably larger than mine. Now, as well as six Houses in London (including a new club in Dean Street just yards from the original, opening this summer), there are outposts of Soho House across the globe, from Berlin to New York, Miami, Hollywood and Toronto, with Amsterdam and Barcelona coming up shortly. 'We're going to open two or three a year,' he says.

Isn't there a limit? 'There are plenty of like-minded people around. There are cultural differences of course, but so far we've found that we all like the same things: good water pressure, nice smiling people at reception, mac 'n' cheese or a burger or a chicken club sandwich – that seems to travel whatever culture you're in.'

And yet this enormous expansion of Jones' original vision of relaxed bohemian comfort has somehow been carried out without

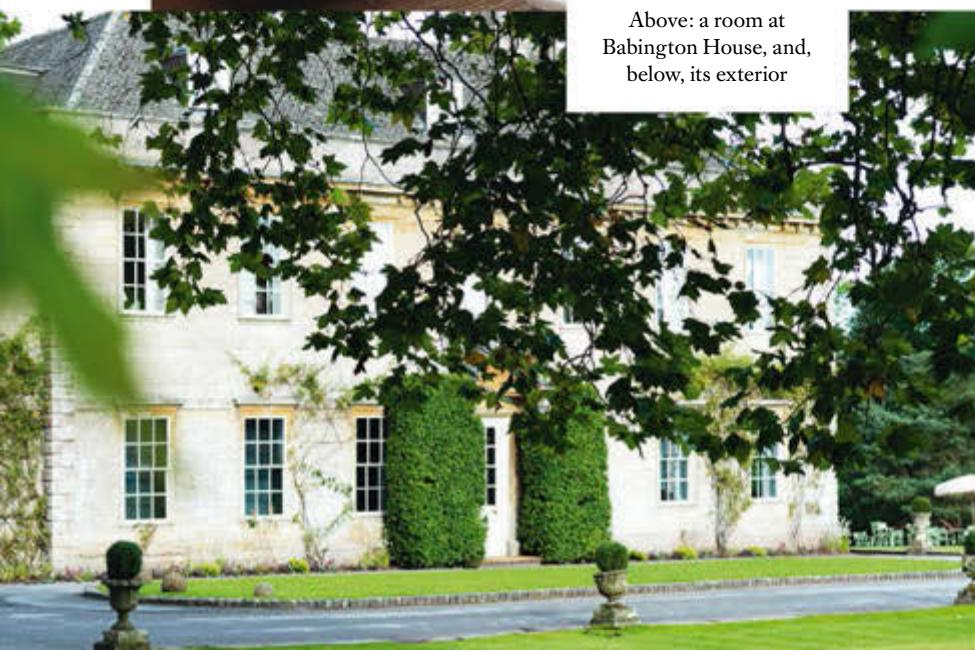




From top: sunrise over Great Tew, shot by Harry Cory Wright. A bathroom at Babington House. The pantry at Soho House New York



Above: a room at Babington House, and, below, its exterior



**'Everything has got to be like you would have it at home, but better,' says Jones**

becoming formulaic or diluting the brand's reputation for chic. There are almost 50,000 loyal members of Soho House worldwide, and thousands more on waiting lists. Meanwhile, Jones is just back from a weekend celebrating the launch of Soho House Istanbul, where his guests included Eddie Redmayne, Jamie Dornan, Jemima Khan and Paloma Faith, to name a glittery few.

Today, it is business as usual. He takes me on a tour of Soho Farmhouse's 100-acre site, accompanied by an entourage of an in-house designer, a PR and a chef (the Michelin-star-winning Tom Aikens, who has been recruited to jazz up the gastronomic offering). As we walk, Aikens rhapsodises lyrically about his culinary plans for a barbecue shack, outdoor pizza oven, roasting spit and smokery. Pigs and chickens will be reared for consumption, and the kitchen garden will be supervised by a recruit from the nearby Le Manoir aux Quat' Saisons. 'Growing your own produce is so magical – all these little titbits you can't buy, like pea-shoots or tender shoots or simple garden lettuce, can be presented with the root on so people know they are from the garden. Being able to pick your veg in the morning and serve it two hours later – what could be better?' Aikens concludes in awestruck tones: 'It's utterly unique.'

Jones himself is inexhaustibly focused on the minutiae. In one lakeside cabin, he queries the location of an electric socket; in another, he grumbles over the shape of a full-bellied kettle. 'I'd prefer something more vertical.' He refuses to sign off a third until he's inspected the coffee machine.

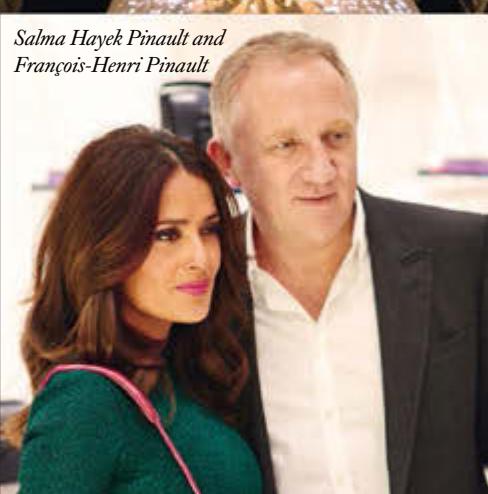
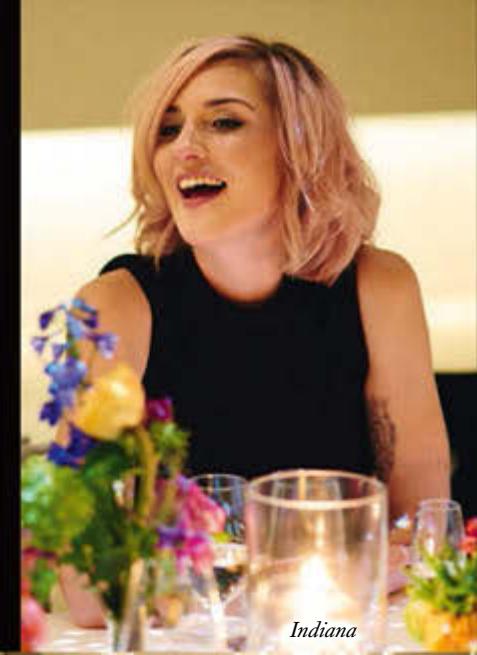
'I want the detail to be right, I want the experience to be right,' he explains, when we at last sit down in a dusty little boot-room. 'Everything has got to be like you would have it at home, but better.' This is the closest Jones comes to articulating a philosophy, for he is wary of anything that smacks of pretension.

Jones, who is 51, was born in Cobham, Surrey, and struggled with dyslexia at school, which I suspect may be the secret of his astonishing success. (It is striking how many dyslexic entrepreneurs there are, from Jamie Oliver and Alan Sugar to Anita Roddick, Richard Branson, and the Ikea founder Ingvar Kamprad.) 'I've always been quite grateful for being dyslexic really,' says Jones. 'You can do things slightly differently to someone who can spell and add up. I suppose most people would rather spell brilliantly and add up brilliantly,' he says, self-deprecatingly. Actually, I suspect most people would rather sacrifice spelling to be self-made multi-millionaires; but perhaps this goes some way to explaining Jones' admiration for the creative types he invites to join his clubs.

After he failed to shine in his father's insurance firm, Jones joined the Trusthouse Forte training scheme, ending up as marketing manager at the Grosvenor House Hotel on Park Lane. Then, having consulted a focus group, he set up a gimmicky restaurant chain called Over The Top. When it collapsed, he turned one of the restaurants into Café Bohème, this time relying on his own gastronomic preferences. It is still going strong.

Soho House, which stands next-door, came about almost by accident: the doorway was too small to belong to a restaurant, so Jones had the idea of starting a private members' club there instead. This was

CONTINUED ON PAGE 168



# MAYFAIR MAGIC

Christopher Kane's biggest fans welcomed the designer's new Mount Street store in style

Edited by HELENA LEE

The friends and supporters who celebrated the opening of Christopher Kane's first shop on London's Mount Street – an intimate group including Kering CEO François-Henri Pinault and his wife Salma Hayek, glittering in a green lurex dress from the A/W 15 collection – only had to cross the road to Phillips' impressive new gallery on Berkeley Square for dinner. Inside, a long table decorated with vases of wild flowers provided a simple, chic setting in a room illuminated with dappled disco lighting. Guests dined on rare lamb, washed down with considerable quantities of champagne; such a fun time was had by all that the designer disappeared into the night on the arm of *Downton*'s Laura Carmichael, ready to take the party elsewhere. AVRIL MAIR



FLASH!

FKA Twigs



Princess Beatrice and  
Martha Ward



Erin O'Connor and  
David Downton

## ARTFUL FASHION

A star-studded party welcomed the McQueen 'Savage Beauty' exhibition to London at last

The gala opening (sponsored by American Express and Kering) of the 'Alexander McQueen: Savage Beauty' exhibition was a heady finale to the international fashion weeks of March. The late designer's friends, family, contemporaries and colleagues – many of whom could be seen modelling his collections in the exhibition – flocked to fashion's spiritual home, the V&A, for a preview and champagne reception, before dining on duck eggs and sea-bass. The promise of the theatrical was wholly fulfilled when Kate Moss slipped off her shoes and shimmied her shoulders in a performance with the Michael Clark dance troupe, and FKA Twigs, encased in McQueen's Birds of Paradise dress from 2008, beguiled the crowd with her hypnotic voice. HELENA LEE

Kate Moss



David and Victoria Beckham

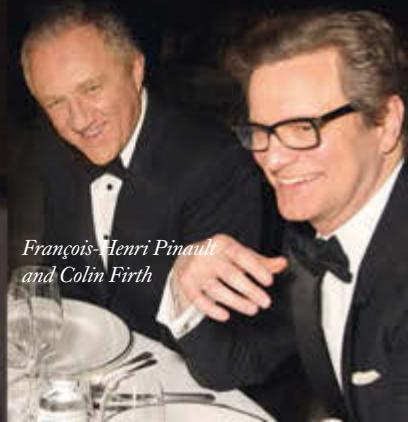
Naomie Harris



Stella  
Tennant



François-Henri Pinault  
and Colin Firth



Lisa Gregg,  
Aimee Mullins and  
Rupert Friend

# STOCKISTS

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'RURAL AFFAIRS', CONTINUED FROM PAGE 165

another counter-intuitive decision, since at the time, the private club was the last word in stuffiness, evoking snobbery and napery. Jones' idea was for a home away from home for an artistic coterie whom his staff would know by name. 'We thought we'd suck it and see,' he says. Having revolutionised the concept of the private members' club, he did the same to the country-house hotel with the opening of Babington House in Somerset in 1998. 'At the time, it was a pretty miserable experience going away for a weekend. Stiff restaurants, breakfast finishing too early, feeling that you had to behave yourself all the time,' he recalls, reeling off a list of other bugbears, such as complicated check-in rituals and hospitality trays bearing UHT-milk packets – 'just horrible'. In Jones' version, rock stars replaced the retired colonels, pizza took the place of fine-dining and spa treatments were offered in a jazzed-up cowshed. Subsequently, he worked the same magic on fast-food joints, with his chain of Chicken Shops and Dirty Burger joints. Now, he's looking to revamp the motel, another degraded concept. So what's the magic formula? 'Generosity – and keeping it simple,' he says. 'I love going to Heston's restaurants, but that's something you want to do once a year, or just

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once. I want to do stuff that you want to do a lot.' This makes good financial sense. Three years ago, when the American billionaire Ron Burkle took a majority stake in Soho House, it was valued at £250 million. It's probably worth more today, and Jones owns 10 percent of it. Yet his own tastes haven't changed. He lives in the Oxfordshire countryside with his wife, the broadcaster Kirsty Young, and their two young daughters, drives a Golf and although the A-list all love him, says his real friends are the people he knew at school. 'My idea of fun is a night at home really,' he says. 'Roast chicken and a bottle of wine. I love cooking. Sunday is my day, and I'll do breakfast, lunch and dinner.' What does he make? 'Breakfast is usually a boiled egg, which sounds simple, but you have to get it right, with a cooked white and a soft yolk, and a soldier that fits into the top. It's very annoying when the soldier is too big for the egg, isn't it?' he says, sternly. I suppose it is, but I've just never thought about it. Therein lies the difference between Jones and most people: he knows that keeping things simple is actually surprisingly complex. □

*Soho Farmhouse, Great Tew, Chipping Norton, Oxfordshire (0160 869 1000; [www.sohofarmhouse.com](http://www.sohofarmhouse.com)), opens in July.*

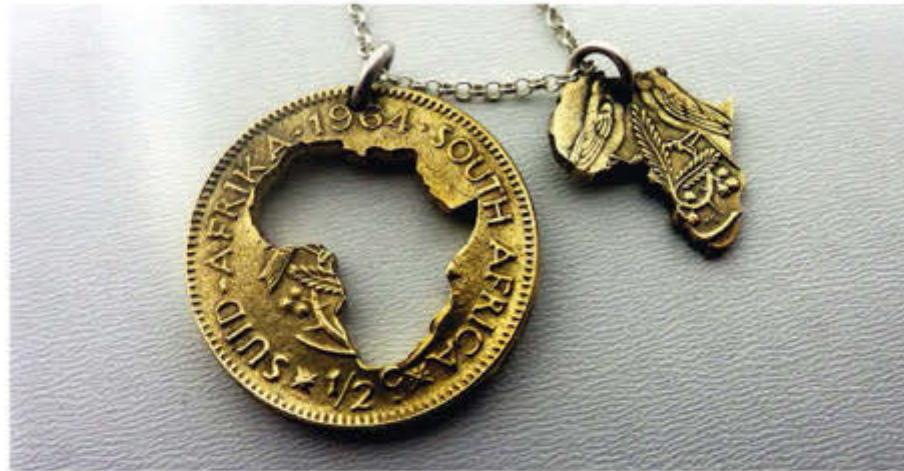
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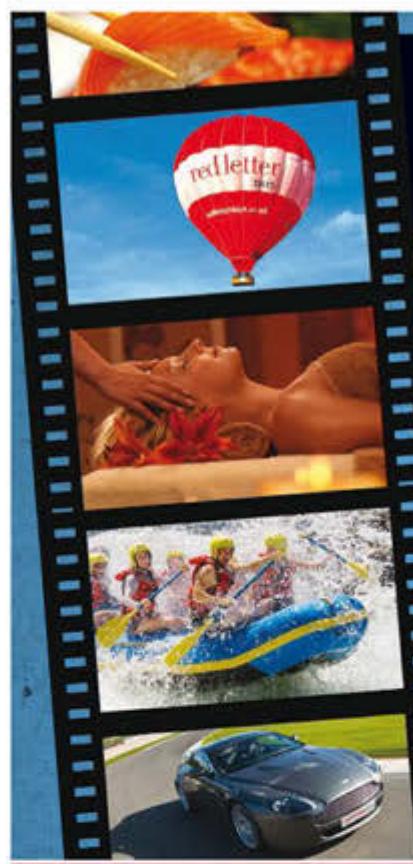


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# The Body Guru

He is considered to be a magician due to his amazing ability to transform the face and body – make a date for your own magical transformation with Dr Georges Roman.

Winter is now behind us and Spring sunshine well on the way and in no time at all it will be holiday time ... and time too to show off our perfect bikini bodies .

The man who can help you shed those winter pounds is known as the '*Million-Dollar Doctor*' and is favoured by international royalty and Oscar winners alike, thanks to his advanced non-invasive body-contouring treatments that give amazing, natural results with no recovery time.

Dr Roman specialises in two highly effective fat reduction procedures, including the popular Ultra Lipolyse, which treats even untreatable areas for cellulite and fat reduction.

Ultra Lipolyse uses lasers to break down fat cells to give you a body that is wonderfully reshaped and ready to flaunt. As well as producing amazing results for slim thighs, toned tummies and shapely legs, Ultra Lipolyse is fab for targeting tricky areas such as the calves, knees, upper arms and back - giving you the body you've always wanted.

Alternatively, Dr Roman has introduced a new non-invasive procedure called **Paris Freeze**. The treatment freezes the fat cells, which are then naturally broken down by the body resulting in a substantial loss of fat deposits on areas such as the stomach, thighs and inner arms - just the thing to reshape your figure before the summer. Unsurprisingly, these expertly delivered treatments mean Dr. Roman has a long waiting list – so it's best to **book now** to get the body of your dreams ready for summer. Let the magic begin.

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# INSPIRATION

Norman Parkinson's fashion shoots for Bazaar, clockwise from right: a Jaeger look from the September 1937 issue. A shot in London from March 1938. Model Pamela Minchin (left) photographed for the August 1937 issue



Above: Minchin wearing a Fortnum & Mason swimsuit on the Isle of Wight in the July 1939 edition.

Right: Simpsons suits on the links at Le Touquet from August 1939



## HOW BAZAAR

Iconic moments from our archives revisited.

This month: the British photographer Norman Parkinson captures the carefree spirit of pre-war Europe *By SASHA SLATER*

For a former court photographer, Norman Parkinson placed a surprising emphasis on spontaneity and the great outdoors. These breezy images from the late 1930s show how far fashion photography had moved from the stilted formality of the previous decade. Parkinson took the clothes out of the studio and onto the sands of an Isle of Wight beach for 'Jump' in 1939; to the country lanes of Britain in 'You take the high road' of 1937; and to a speedboat in Dubrovnik for the exuberant picture of Pamela Minchin, one of his favourite models, flanked by two others enjoying the glamour of a Europe that was shortly to be plunged into war. Parkinson abandoned the golfing bunkers of Le Touquet, which he'd shot for *Bazaar* in 1939, in favour of service as an RAF reconnaissance photographer over those same French shores. Only the more sombre image of 'News in London', from 1938, provides a hint that the carefree life those images project was about to be replaced by something much more serious. □



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